

# NEW YORK CLIPPER

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Founded by  
FRANK QUEEN, 1853.

THOSE COLD BAKED BEANS OF MY MOTHER'S.

A Topical Song, Which Will be Especially Appreciated in Boston and Vicinity.

WRITTEN FOR THE NEW YORK CLIPPER.

No, I don't want to talk of the beautiful scenes Around the dear home of my childhood; Nor to tell of the long, summer, sunshiny days, When I played with the boys in the wild wood. But whenever I think of those times, long ago, Comes a memory—guess it, my brothers! Of that rosy cheeked girl in the little pink frock? No! of those cold, baked beans of my mother's! Oh, those beans! Those cold beans!

Perhaps you have been there, my brothers! No pate foie gras ever built could compare With those cold, baked beans of my mother's!

J. H. B.

## LIONS IN TRAINING.

WRITTEN FOR THE NEW YORK CLIPPER,

BY HENRY LLEWELLYN WILLIAMS.

In the earliest sketches of the struggles of man with the animal creation, as represented on stone and horn, no token of any attempts to tame the larger game is discoverable. A bear, auroch or mastodon is merely a target on which to try a new dart or sling; and Adam never entered a wild beast's den with an intention to "perform" the tenant, or to "make a show" of him, except in a fit condition for stuffing, when he hauled it home to be the hearthrug in a den not so dissimilar to the original habitation. It is not until the first of those golden ages which delight the antiquarian optimist, shine on the hazy past, that the panther is spied playing the part of an animated, but not too animated, *petit banc* to the feet of the buxom damsels of the classical millennium. Still, the demigods, as witness Hercules' behavior towards the hydra, lion and Stymphalian storks, continued the old and bad tradition, tersely couched as the mediaeval war cry of "kill!" On the other hand, the original "King of Strength" captured Cerberus, Cretan and Erymanthian boars, and Diomedes' mares alive, presumably for the royal lion houses of the period.

The brutes that drag the car of Bacchus, thoroughly broken into harness, commence to point the triumph of morals; but we must wait till the sports(!) of the Roman arenas made the Sons of the Wolf familiar with the terrors of natural history before we meet with lions in training. The story of Androcles starts upon the mind's eye, together with "the lion's bride" of painter and sculptor—the Christian Martyr thrown to the lions. The bestiaries had their mysteries, and, for a consideration, would, perhaps, let loose trained animals who would respect victims appointed with unguents the reverse of attractive to the devourers. Did not Nero drive three times round the ring *a la Barnum*, in a chariot drawn by a trio of lions abreast? At least, a German artist—and who dares question German archaeology?—pictures the actor-composer-lyre-player *incompris* in some such a phaeton.

But the Oriental sovereigns were wont to prove their royal blood by keeping leonine pets by their divans. No romance of the East, of the days of the nabobs under the pagoda tree, is complete without its Sultan and "the biggest cats" shuffling with similarly stealthy tread, along the marble corridors from the audience room to the harem. The legend is hard to die, for in a Bolsover romance of yesterday, "The Nights of Constantinople," the Pasha has a lion by his side in his rambles.

The Paladins were constantly encountering lions literally in their path; but they killed them. Richard of the Lion Heart, for instance, turned them inside out with an ease which must have startled the animals as well as Saladin. The knight who jumped into the lions' pit to pick up the lady's deliberately cast glove and smack her face with it—oh, chivalry! was as worthy of the medal of merit as a Juliet, Gerard or a Gordon Cumming—for your menagerie beast, from being teased, pointed at, and harassed by the keepers, is another guess sort of a creature from his brother in the free desert, who lets the most toothsome Arab pass on if he will but salam and halim him as "lord."

The lion tamer appears in England as attache to the old menageries on the opening of our century. Old Wombwell could not fail to have one. He was keeper of the enervated lion Nero, famous for languidly beating off a pack of bulldogs and mongrels at Warwick in 1825, spite of his meekness. The lion man—he aspired to no royalty—would take visitors into the cage for a trifle. Next arose one "Manchester Jack," who put the amiable desert sovereign through simple exercises. The heroic figure in glittering scale armor, plumed helmet and plated cuishes was not far off; but, alas! we were to owe him to France.

In 1829, Paris was stirred by the marvelous exhibition of man's power over the feline in the person of a Dutchman named Martin, who had been tramping about the continent with a menagerie of his pupils in fur and hide. The Duke of Brunswick, having seen him elsewhere, patronized him and

introduced him to the court. The Duchess De Berry, having a lion's house of her own, "took up" the wild beast showman, and warmly fostered his project of a permanent "Zoorama"—a type of the present Jardin d'Acclimation. The Revolution upset all the brave programme. Meanwhile the lion tamer appeared with his pet lioness, Carlotta, on the stage, in a special piece, "The Lions of My Sore," in which he was supposed to overcome her in a single handed combat, with only a spear, for freedom, wealth and a princess' hand. A parody of the Androcles incident formed the action of another act, and he rescued a child literally out of a tiger's mouth for a finale. His success was so great that the circus dromios, the Franconis, became

next, a handsome youth, who went into the den when in his teens. By his majority, he had subdued a dozen of the big cats. When he showed his collection at Paris he stood in his shirt sleeves, among fourteen lions and tigers, who came at his call, and laid down or retired at command, while his lioness, Sayda, stood up behind him with her paws on his shoulders. She lived in such awe of him that once, when she got loose and killed a deer, she left the half devoured carcass to return to her cage at his order. His Barbary lion was one that had overcome its hereditary fear of fire. It was pitted against a bull in Madrid, and defeated the opponent in two bouts, obeying the word to come off, though reluctantly. Another was named

Majesty and the Royal Family visiting Van Amburg's, and Apsley House has the Landseer of our hero in the lions' den, which his American life irreverently parodied as a second Daniel. This same memoir, by the way, mocked at the critical condemnation of the fury of the brute actors, by asserting that the people had enough of "Shakespeare's eternal stuff so perseveringly (*sic*) brought to light," and advised the leading tragedian to come out as Coriolanus on a lion in opposition to Van as Morok in his "beastly" drama. Spite of the mesmeric eye, Van Amburg remained all his career reliant on the rod of steel with which he first went into the den. He did so to chastise a brute which had killed his keeper, and, in menagerie belief,

most telling trick was to force the tawny herd to run in single file, and leap through a hoop. Once this was encored in unsuitable London. He was a sober, careful man, but he died suddenly in America, at Cincinnati, O., July 6, 1865.

Another teetotal tamer was Macomo, a negro sailor who adopted the profession with *éclat*. He invented the dangerous and effective act of "chasing the lions." The performer chivvies the beasts 'round and 'round the cage, cracking his whip and firing pistols. At a given moment, when they are too excited to be further played with, he leaps out by a quickly closed door. At one time he fought an infuriate tiger—considered less trusty than the lion—and, though scarred like a gladiator, he passed away peacefully in 1870.

Among the latest rulers of the king of beasts are Cooper, who, however, has turned his attention to elephants, and renders them docile as lambs, and Blidell. The latter, in 1878, entered a den of six lions, whom he had never even seen before! No wonder that he was followed by an eccentric—a woman this time—to see him devoured!

## WILLIAM HOEY.

Our portrait this week is an excellent likeness of William Hoey, one of our most popular comedians, and as well liked off as on the stage. He was born on King Street, this city, Jan. 1, 1855, and was educated in the public schools. From his earliest remembrance he had a liking for musical instruments, and is now a proficient performer on a dozen or more instruments, including the oboe, violin, clarinet, cornet, trombone, etc. Mr. Hoey made his first appearance as a musical performer at the Thirty fourth Street Theatre, this city, in the Fall of 1871. In November, 1874, he made his debut at the Bowery vaudeville house, then Tony Pastor's Theatre, which occupied the site where the People's now is. He played a successful engagement of six weeks at a salary of six dollars a week, and visited the variety houses during that season. In the Summer of 1875 he went on the road with Col. Carrington's Circus, in which he appeared in the concert for one performance only, and then left the show, being compelled to walk from Charleston, S. C., to Richmond, Va. During this enforced pedestrianism thoughts were more plentiful than money, and his condition naturally gave him the idea that if he ever could play the part of a tramp he would do it true to nature. In the Fall of 1876 he joined John Fields, the team name being Fields and Hoey, and a successful tour of the variety houses was made by them. In the Fall of 1876 they went with Cal Wagner's Minstrels, remaining six weeks. They then came to Harrigan & Hart's Theatre Comique, 514 Broadway, and filled the season out between that house and Tony Pastor's. When Mr. Pastor went on tour, they joined him for the Spring season of the same year. The following season was mostly played with Tony Pastor. In the Spring of 1878 the partnership between Fields and Hoey was dissolved, Fred C. Bryant joining Mr. Hoey, under the team name of Bryant and Hoey. The team were with Mr. Pastor most of the time for the following three years either at his home theatre or on tour with his troupe. They next joined Hyde & Behman's Vaudeville Co., with which they remained one season, Aug. 18, 1882, the partnership of Niles, Evans, Bryant and Hoey was formed, and was known as "The Meteors." After two highly successful seasons "The Meteors" separated, and Evans and Hoey had their afterpiece, "The Book Agent," written into a three act farce comedy, under the name of "A Parlor Match," which received its *premiere* in its new form Sept. 6, 1884, at Asbury Park, N. J., Mr. Hoey creating the role of Old Hoey, a character impersonation which has made him famous throughout the entire world, and in which part he is now appearing. On July 10, 1885, he was married to Helena G. French, of the French Twin Sisters. Mr. Hoey has been highly successful in all his undertakings, and is most liked by those who know him best and appreciate his honest worth as a gentleman and a performer. He has amassed a comfortable fortune by his efforts, and can honestly be counted as one of our most successful and prominent comedians.

"IS PIE HURTFUL?" asks a correspondent. Under some circumstances it is. We know of a young married man who laughed at a pie his wife had made, and she threw it in his face. He says it hurt like thunder, and is willing to take his chances with a stove lid the next time she gets angry.

DONALD was discovered standing with eyes full of wonder before a half length picture of his grandfather (deceased) that had just been hung. After looking his fill he remarked, "He ain't got no legs (a pause), but then grandpa's in heaven, and I suppose people in heaven don't need legs, 'cause they fly."

MRS. GREEN.—"No, my dear, I will not tell you what I'm going to give you for Christmas. Why can't you women be content to wait and be surprised?"

Mrs. GREEN.—"Oh, tell me now. If you keep your word, I'll be surprised enough."

"IT IS hard to think," observed de Sembra, looking at the trees covered with icicles, "that the Australians are having their Summer now."

"WHAT!" returned Augustus, "does old General Humidity never take a furlough?"—*Puck*.

ECONOMY in our affairs has the same effect upon our fortunes that good breeding has on our conversation.

"WHAT straits are the most perilous?" asked the Sunday school superintendent; and a little boy spoke up promptly: "Whiskey straight!"



partners with him, and he went over to London with this melodrama and his lions. They were playing with the once celebrated elephant Djek (Jack) as their subordinate star—*sic transit*. The sneerer thought there was "nothing in" his art, and he said that it *only* needed the courage from clear judgment, the arrogance of superior strength, and special study of the animals. "They are my friends because they dare not have me as an enemy." In 1832, at Boulogne, his lion, Prince, slew him. He broke his fist in a blow on the bony head, had to offer his hip as a sacrifice to save the vitals, but the animal obeyed his voice before a third spring; on his recovery, Leo received him without any reference to their little difference. Balzac and Barthelemy, the satirist, insisted that the tamer had a trick of magnetizing by strokes. Be this as it may, the English eccentric who followed the performer through Europe to see him devoured was disappointed. Martin died at the age of eighty seven, many years keeper of the Rotterdam Zoo. Sue drew the portrait of his lion tamer from him, a character of "The Wandering Jew" often chosen for presenting his fraternity on the stage.

Martin's London success inspired local rivals, who are pictured in the sheet prints which amused the youth, and they adorned the rings and boards of Ducrow, Batty and Astley. Leo became the rage, and Lord Byron had his pet one, like a Persian sultan. Was not the same which Keen frightened his tradesmen with?

Martin's name is still applied by the Parisians to any animal of note, chiefly to the bear in their Zoo, and his mantle has always been worn by a not unworthy successor. Michelet was the first, but his is not the name known to history. Charles was the

Morok, after the showman hero of Sue's novel. Charles pretended to no charm, but would walk into the cage of a newly purchased beast, study it, come out and pronounce on its capacity for tuition with infinite after thus tasting blood. The tamer denied this, and would thrust his arm, smeared melodramatically with gore, down his pupil's throat. Asked by the Iron Duke, who was a connoisseur of cool bravery, if he ever felt fear, the tamer answered that then, "when his lions felt none of him," he would perform no more. An artist asserted that his courage was a sham, from the claws of the animal having been drawn, but menagerie men laughed at the tale; at least, the teeth were left, and, besides, the fingers of felines are what makes the paw wounds so fearful; they widen the gash and cause tetanus or re-opening. It is thought that the denunciator mistook a hunting leopard for a tiger, or, perhaps, one that had been surgically treated for ingrowing nails, a common ail of caged creatures.

James Crockett, an Englishman, took up the sceptre. Without having his foregoer's magic gaze, Gaunter admits that his beasts appeared to dread him quite as much. He was one of the orchestra at Astley's, and tried the experiment of music to charm the denizens of the Zoo; but since Orpheus the lute no longer works. His prowess was incontestable after his driving a half dozen lions escaped from durance and having killed a circus man, into their cages with only a cane in hand. He had nothing of the brutal aspect traditionally borne among the bear trainers, but his elegance, full beard and perfectly gentle, manly bearing, captivated the Parisians when he delighted them at the Cirque Napoleon, in 1863. He wore a shining coat under a Bude light, and looked "every inch a lion king" among his six disciples. After the usual feast, he would withdraw his head from the leonine jaws, shoot off all the barrels of a revolver and leave the cage in the smoke, like an Olympian divinity. His





## THE THEATRE IN AMERICA.

*Its Rise and Progress during a Period of 150 Years—A Succinct History of Our First and Famous Plays and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc.*

Written for The New York Clipper by COL. T. ALLSTON BROWN.

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## THE NEW YORK STAGE.

## Wallack's Lyceum (Continued).

Mrs. J. W. Wallack Jr. made her first appearance, since her return from Europe, June 8, 1857, as Mrs. Beverly in "The Stranger"; 9, as Bianca in "Pazio"; 10, 11, Romeo in "Romeo and Juliet"; to Mrs. Hoey's Juliet; 12, Ion in the play of that name. The season closed 13, with a benefit to Mrs. Wallack, when she acted Lady Gay Spanker in "London Assurance"; H. Plaide played Sir Harcourt, and J. Lester Charles Courtly. An extra night, 15, was for the benefit of Theo. Moss, the treasurer, when "Belle's Stratagem" was acted, with Mrs. Hoey as Letitia Hardy for the first time; S. Eytling as Saville, Wallack as Doricourt and Drift as Sir George Touchwood; 16, Charles T. P. Ware took a benefit, when the following was the bill: "The Good for Nothing" cast as follows:

Tom Drubbles	T. C. Franklyn	Charley	T. W. Norton	Lewes
Harry Johnson	J. Nash	Simpson	Leviers	Nan
Fanny Deane	Servant		De Silvera	

This was followed by the second, third and fourth acts of "The Merchant of Venice," with this cast:

Shylock C. T. W. Norton

Antonio J. B. Phillips

Duke of Venice King of Bohemia

Salarino Jeffries

Balthazar Launcelot Gobbo

Solanio B. T. Kingdon

Tubal Owen

Portia Mrs. T. S. Nims

Jessica Fanny Dean Verisa

The musical farce, "A Loan of a Lover," closed the entertainment. George Holland had a benefit 17, when "The Maid of Croissey," the farce, "Picnic Party" and the Olympic extravaganza, "Savage and the Savage," were acted, introducing J. S. Browne and others.

Ezra Logan opened an engagement here June 18, being her first appearance in the city, and she continued until July 11. She appeared as follows: 18, as Evadine, Eytling as Colonna, Thayer (first appearance in New York) as Vicentio, J. Carroll as Lodovico, H. B. Phillips as the King and Miss Thompson as Olivia; "Evadine" was repeated 19, 20; Julia in "The Hunchback," 22-24; George Jordan acted Sir Thomas Clifford, his first appearance in this theatre; "Romeo and Juliet," 23-25; Geo. Jordan as Mercutio, A. H. Davenport as Romeo; to Mrs. Lyons' 27, Bianca in "Pazio"; 30, Parthenia in "In-gomar"; July 1, first appearance since his return from Europe of J. B. Howe as Ingomar; as Venita in the American play, "The Italian Bride," produced 2 and repeated 3, 4, 5, 9, 10; as Margaret Elmore in "Love and Sacrifice," as Julia in "The Hunchback," which closed her engagement. Mrs. John Wood commenced 13 in "Hawatha," with Charles Walcott, Emily Milton (first appearance here) and Josephine Manners in the cast.

Mr. John Wood appeared Aug. 3, as Josephine, in "The Daughter of the Regiment," and as the Jew in the burlesque; 4, "The Invisible Prince"; 10, "The Corsair"; Mrs. Wood as Conrad, John Wood as Bertram. A new farce, called "Crinoline, or Hoops," was first acted 13, with Mrs. John Wood as Nancy Bitters. This lady terminated her engagement 15. H. B. Phillips took a benefit, when C. W. Clarke acted Don Caesar De Bazan and Mr. Wood Shylock. Lewis Katen, formerly a member of the profession, but who was compelled to abandon it in consequence of a severe accident, took a benefit 18, when T. D. Rice gave his comic version of "Othello" and Katen acted Shylock, in "The Merchant of Venice."

The house was reopened Sept. 3, 1857, by William Sturt with "London Assurance," cast as follows:

Sir Harcourt J. Lester Max. W. Norton

Charles Courtly J. Lester Middle. W. H. Russell

Danzie Bourcier Cool. A. H. Davenport

Dolly Spanker John Wood Sonoman ... Russell

Lady Gay Mr. John Wood Part Mary Gannon

Grace Agnes Robertson

This bill was continued for three nights, and Sept. 7 the regular season commenced, with the following company: W. H. Blake, John Lester, John Sloan, Chas. Walcott, John Dwyer, A. H. Davenport, David White, John Townsend, E. A. Soothern, Jeffries, G. Peters, J. H. Barnes, Colin Stinson, Owen, T. B. Johnston, Oliver, Geo. Holland, H. B. Phillips, Mrs. Hoey, Mary Gannon, Mrs. Vernon, Mrs. J. H. Allen, Mrs. H. B. Phillips, Mrs. W. H. Reeves, Miss Tree, Henry Lorraine C. Parslow Jr., Fanny Reeves and Nara Stevens, W. Stuart was lessee; J. Lester, stage manager; Robert Stoepel, musical director; H. B. Phillips, prompter; Theo. Moss, treasurer; Matilda Heron was the opening star, in her own adaptation from the French of Mario Uchard, entitled "Flammina"; "Camille" was given 12, cast as follows:

Armand E. A. Soothern

Mons. Duval Dwyer

De Varville W. H. Norton

Gaston A. H. Davenport

Gustave J. Lester

Manager Jeffries

Mathilda Heron C. Parslow Jr.

Madeline Mrs. J. H. Allen

Nanine Miss Tree

Miss G. F. Doughty

Miss Jackson Fourth Brother

Edgar Hyde Decker Kate Penney

The season closed June 19, with a benefit to Mrs. J. H. Allen, when J. H. Allen made his first appearance at this theatre as Bromley, in "Simson & Co."

[TO BE CONTINUED.]

## MICHIGAN.

**Detroit.**—The theatres were all well patronized the past week. This season promises to exceed last.

At Miner's Grand Theatre, "The Galley Slave" comes Feb. 10-15. McKee Rankin 17-22. Last week Agnes Herndon in "La Bella Maria" played to good business, despite the severer criticism of the piece from a moral standpoint by the press.

**DETROIT OPERA HOUSE.**—The Carleton Opera Co. come 10-15. "Bluebeard" 17-22. Last week Joseph Murphy packed the house at every performance.

**WHITEY'S GRAND OPERA HOUSE.**—This week, "Shadows of the City," "The Girl of the Golden West," the Wilbur Opera Co. made a hit and crowded the house.

**WONDERLAND THEATRE AND MUSIC.**—Arrivals this week: Curio hall—Blind Thompson, the whittler, and Natalie Dorroff's performing alligators. Remaining: Fiji canaries, trained chicks, etc. Stage—Harper and La Pace, Shearer and Mandell. La Rage Sisters, Wm. Dockstaader and Mrs. and Mr. Sam Lucas.

**East Saginaw.**—At the Academy, the Wilbur Opera Co. closed their engagement of three nights Feb. 1, their business being phenomenal. The company gave "The Maid of the Mountains" a good house. Joe Murphy comes 12, Thompson's Opera 13.

**CORIO HALL.**—Blind Thompson, the whittler, and Natalie Dorroff's performing alligators. Remaining: Fiji canaries, trained chicks, etc. Stage—Harper and La Pace, Shearer and Mandell. La Rage Sisters, Wm. Dockstaader and Mrs. and Mr. Sam Lucas.

**Kalamazoo.**—Both houses were dark last week. The Thompson Opera Co. canceled Feb. 7 at the Grand. Coming "A Hard Hit" 12. No attraction is booked at the Academy this week.

## ALABAMA.

**BIRMINGHAM.**—At O'Brien's Opera House, Annie Pixley, Feb. 3, had "S. R. O." James O'Neill 4, 5, had good business. "The Fairies Well" 8.

**CASINO THEATRE.**—McCabe & Young's Colored Minstrels had packed houses 1-3.

**NOTES.**—After the performance 4 the Elks gave James Neill's Co. a social session. Manager O'Brien has received a place for a new open house, and will resume work at once. When completed it will be the best in the South.

The Elks have opened their club rooms at day and night. J. C. Dugon of the Casino Theatre, was recently presented with a handsome ring.

**Mobile.**—At the Mobile Theatre, the Boston Quintet Club, Jan. 31, came to fair business. They repeated their performance at the Civic Auditorium, at the request of the Civic Railroad Co., and at the grand afternoon of 2, Myra Goodwin, 1, was well patronized. "Lagardere" 3, drew a good house. There was a top heavy house present 4 to witness "Daniel Boone." B. M. Lyman, of Cleveland, O., is in the city, visiting his brother in law, Manager Tannenbaum.

## ARKANSAS.

**HOT SPRINGS.**—At the Opera House, "We, Us & Co." played to a miserable house Jan. 30. "Chip of the Old Block" Feb. 1, drew another miserable house. J. W. Van Vleet has now full management of the Opera House, Chas. Garrott having retired. Booked: Gabriel Du Saund's "Booted Baby," & the Music Concert Co. 10, 11, 12.

**CASINO.**—Manager Hinckson is justly proud of the large audiences that have attended since the opening, and continue to baffle patronage on this now popular resort. The following opened 3: Prof. Hickey and his performing dogs, Hewett and Prof. San.

**Little Rock.**—"Chip of the Old Block" drew a small house Jan. 30, and "We, Us & Co." 31, Feb. 1. "Young, Onde Music's Concert Co. & Du Saund's "Booted Baby" 7, 8.

## BRITISH COLUMBIA.

**Victoria.**—At the Victoria Opera House, the Duopera Co. sang to the largest houses in the history of Victoria Jan. 20-22. The Jingler Jubilee Singers drew a fair audience 23.

**PHILHARMONIC HALL.**—Bass's Dog Show opened 27 for a few days.

**THEATRE.**—The Australian Trio were the new features week of 27.

J. F. Howes, of Portland, Oreg., has thrown up his lease of Victoria Opera House, claiming that the dividends did not justify his holding on.

## DRAMATIC AND MUSICAL NOTES.

The complete cast of "The Gondoliers," as sung by John Stetson's Co., is as follows: Duke of Plaza Toro, Sig. Brocolini; Luiz, M. J. Malcolm; Don Alhambra del Boero, Geo. Lauri; Marco Palmiero; Harry Hilliard; Giuseppe Palmiero, John J. Raffael; Antonio, Mr. Walker; Francesco, Mr. Eldon; Giorgio, Mr. Hadley, Annibale, Mr. Clark; Ottavio, Mr. Wells; Duchess of Plaza Toro, Matilda Baker; Cesida, Bettina Padelford; Gianetta, Marion Manola; Tessa, Ceile Ellis; Flaminetta, Miss Remsen; Vittoria, Miss Cole; Inez, Miss Irwin; Manager for Mr. Stetson, Charles N. Schroeder; leader, J. J. Graham; scenery by Harley Merry and H. L. Reid. E. E. Rice and F. A. Leon staged the piece, and Dazian made the handsome costumes. The hits are credited to George Lauri, Ceile Ellis and Bettina Padelford.

It is again announced that Helen Daunay intends to return to the stage next season. She is said to have ordered a new play, to be called "The Whirlwind," from Sydney Rosenthal, and to have paid a large sum in cash as advance royalty. Her husband is reported to have finally agreed to her re-appearance.

Carrie Turner is reported by cable to have secured a divorce during January from Albert His, whom she married in 1882. The case was tried in Switzerland, Mr. His' home. Mrs. His has the custody of the child.

Jessie Midway is now resting, and will not be in the cast of "The Stepping Stone" at the Standard Theatre, this city, as previously stated.

Tessie Butler recently procured a divorce from her husband, Frederick Corbett.

Olga Brandon is announced to shortly play Julia in "The Hunchback," at London, Eng.

Louis Lilhoff is no longer with the "Heidi in Slavery" Co.

Lilla Vane has been engaged for next season's "Shenandoah" Co.

Annie Deland has been seriously ill for the past two months at the residence of Mrs. Hugh Fay, Mount Vernon, N. Y.

George Drew Barrymore has signed with W. H. Crane for next.

May Fort is now with "The Fairies' Well" Co.

Frederick Sandford, of the road "Old Home-land" Co., was recently married, in this city, to Minnie Bonker, non professional.

Emmett Corrigan is now with the Patti Rosa Co.

Julian Greer, Alma Strong and Marguerite Paxton have been engaged to support Bennett MacLaskin on his forthcoming tour in the legitimate.

"The Westerner," a comedy drama by Edward Rose, is to open its tour April 7.

Miriam Redd is playing the leading female role in "The Dear Irish Boy" Co.

Fred McCloy has been engaged by Klaw & Erlanger to do the advance work for "The Great Metropolis."

James L. Edwards is with Kate Claxton's "Bootsie Baby" Co.

Lawrence Williams is playing Harold Lennox with "One Farmer's Daughter" Co.

Tillie Shields, late of J. K. Emmett's Co., is very well at the Garfield Hotel, Washington, D. C.

Presley B. Frock announces his retirement from the New York Theatre Co. Feb. 15. He intends to locate at Peoria, Ill., giving up the profession for good.

Margaret Pealy has been engaged as leading in "Harbor Lights."

"A Woman's Journey Around the World," by Julian Leland, is the title of an interesting book of travel, recently issued by the American News Co.

The fair traveler "went it alone," and tells of her tour in bright, chatty style. It is published in paper, at twenty-five cents.

Manager H. C. Miner left this city on Feb. 7, for a few weeks' tour to Florida, when he will hunt and fish. He writes to THE CLIPPER: "I thought it also might interest you to know that I had bought an island in Gallivan's Bay of 5,000 acres, adjoining the Gulf of Mexico, and about sixty miles from both Pensacola and W. Pensacola. The island is the site of a proposed railroad, and a branch line will run from Pensacola to the island." The island is to be used for a summer residence by the manager.

W. H. Morton has tendered his resignation as manager of the Columbia Theatre, Chicago, Ill.

W. H. Gillette's "Private Secretary" Co. began its tour at Paterson, N. J., Feb. 10. In addition to Mr. Gillette, the cast includes Raymond Holmes, Harry Allen, Miss Drake (a Philadelphia lady who made her professional debut at Paterson), Miss Farrell, Mrs. Haslam, Chas. W. Bowser and Adele Clark. The company are at Boston next week, during which engagement Mr. Gillette will attend to the rehearsals of his new comedy, to be produced next month at the Boston Museum by the stock.

Duke D. Minor joined the "He, She, Him and Her" Co. Feb. 11.

"The Natural Life" closed its brief tour at Toronto, Can., Feb. 1.

The Salzburger Tyrolean Singers have joined C. A. Gardner's Co. They opened at Havlin's Theatre, Cincinnati, O., Feb. 3, and met with success.

Manager Ellis writes: "We have recovered somewhat from our recent railroad wreck, and have resumed our season with a reorganized company."

Will Miller Farnum has rewritten his play of "The Huntsman," and next season intends producing it at one of the leading theatres in New York City. Scenery is now being painted for the production. It will appear in first class houses only, and a number of week stands have already been filled.

Fred B. Moulton, of the late "Devil's Mine" Co., has been spending a compulsory vacation of three weeks at Danville, Pa. He left Feb. 10 for Detroit.

Ed. C. Trautman, musical director, closed with Ezra Kendall's "A Pair of Kids" Co. Jan. 7, and joined Chas. A. Gardner's "Fairyland" Co. at Chicago. He is to remain with the latter for a year.

H. T. Chapman, under the management of Bertam & Willard, reports a prosperous season in "Kir." The tour through New England has been quite satisfactory. They play Buffalo, N. Y., Easter week, after which they will be in New Haven, Conn., and will be in New York for a few weeks.

H.

J. HENRY RICE, the well known circus agent and manager, was in this city Feb. 10 on a flying trip from Philadelphia. Far where he has spent this winter. He recently recovered from a severe illness. At present he has a couple of good offers for the coming tenting season under consideration, and is hesitating between them.

WILLIAM ST. ARNO has signed with the Forepaugh Show.

FRANCIS APPEL has signed with Robert Hunting's Great New York Circus.

THE BUFFIN BROS., serialists, and Fred Kenno, contortionist, have signed with A. H. Reed's Circus for next season.

THE LUNDGREENS have signed with John F. Robinson's Circus for next season. It will be their fifth year with that show.

C. L. O'DELL has secured the sideshow privileges with A. H. Reed's Circus.

MILLE LA VARD and Charles Bliss have signed with Sells Bros. & Barrett's Show.

#### VARIETY AND MINSTREL GOSSIP.

NOTES FROM BILLY CASAD'S MINSTRELS.—Business has been very good, and the show has made a success. Our band and parade are great features. Zella, human frog, is astonishing all with his wonderful performance. The Arabian Cherif comes in for a great deal of praise. Bulger and Mathews are hitting them hard with their new act. Chas. Cassad and Roselle are making their usual success. Howard Powers is running the stage, and everything goes smoothly from beginning to finish. The ghost continues to meander regularly, and Billy Casad is a great favorite with everyone, thus accounting for the prevailing feeling of harmony and happiness existing among the members. Negotiations are already pending for next season, when the show will be considerably enlarged and several novelties will be introduced.

NOTES FROM SINGING VAUDEVILLERS.—Chas. A. Winchester was presented with a handsome gold watch, by the members of the troupe, as he was finishing his first specialty, night of Jan. 30, at Belleville, Ill. It was such a surprise to him that it was nearly a minute before he could respond to the presentation by Manager Chas. E. Smith. The large audience cheered long and hearty, for Mr. Winchester is a great favorite, socially as well as professionally. Chas. E. Smith, C. A. Winchester, H. H. Shellenberger H. S. McClure and Eddie La Barre took their degrees in Rockford, Ill., Lodge, No. 64, B. P. O. Elks, evening of Feb. 1. A social session followed, and everyone had a big time. The Rockford Elks are growing to be one of the favorite lodges of the Western country, and all professional people, as well as brother Elks, are warmly greeted by them. Will L. Smith and J. C. Hosteller were unable to be present to take their degrees, owing to sickness. Mr. and Mrs. Will L. Smith are still at home, in attendance on Mrs. Emily Smith, who grows weaker daily.

ANDY HUGHES took Valle's Vaudeville Co. to Troy, N. Y., last week, and the troupe are now at Syracuse. Mrs. Hughes is now able to work, having been ill for a few weeks. FRANCILLA and Wm. Johnson were snowbound for several days, en route from Columbus, O., to San Francisco, Cal.

EDDIE SHAYNE is playing dates in the West, having closed with the "Held in Slavery" Co.

LOWRY AND EVANS were florally remembered during their recent engagement at Hyde & Behman's Theatre, Brooklyn, N. Y.

Good business is reported from the Empire Medicine Co. Sam Robbins was attacked with "La Grippe" so severely that he was forced to close Feb. 1.

NOTES FROM McCABE & YOUNG'S MINSTRELS.—Business continues big. A band reception was given Jan. 28, in honor of McCabe and Young, at the National, Memphis, Tenn., and a great time was had. The company sail for Key West and Cuba from Port Tampa, Fla., Feb. 20.

TOM AND MASTER FREDDIE MCINTOSH joined Halladay's Minstrels Feb. 3, at Chester, Neb. Master Freddie was presented with a gold headed stick during the performance, for his excellent singing. A St. Joseph, Mo., Jan. 30.

NOTES FROM A. G. FINGER'S MINSTRELS.—"La Grippe" has got us within its toils at last, and a large number of the company are passing through the trying ordeal. It was an open question whether we would give an entertainment; but, by hustling and doubling, no performances have been missed as yet. We donned our Winter overcoats at Columbia, S. C., for the first time in five weeks. Doctor Hollowell, of Harrison, O., has been with us the past few days. His skillful treatment of the "La Grippe" has hastened the recovery of those afflicted.

GEORE B. CAREY, of Carey's Indian Medicine Co., was presented by his father, Dr. B. F. Carey, with an elegant gold watch, on the occasion of his sixteenth birthday, last week, at Troy, N. Y. Stage Manager Pat Conroy was also the recipient of many mementos from his Troy friends.

THEO. JULIAN, a member of the well known Julian Family, who made her debut a short time ago as a vaudeville performer, is filling her time pleasantly by giving musical entertainments at private gatherings.

THE GLEASON CHILDREN are said to be versatile and talented song and dance performers, and are reported to be meeting with much success in the West. They contemplate shortly coming East, and will place themselves under the care of their cousin, John P. Hogan.

FRED AND JENNIE MACKLEY have signed with Nelson's Great World Co. They opened at Newark, N. J., Feb. 10.

JENNIE VALMORE'S song, "I Don't Know," is becoming as popular as the lady herself. It is quite a common thing on the Square to hear this reply to any question: "I Don't Know, So What Is the Use of Inquiring?" The words are set to catchy music, and the song is published by Witmark & Sons.

JERRY HART has a talented little son in Jerry Jr. We had the pleasure last week of being entertained by the little fellow in several songs and dances. Jerry Jr. is only five years old, but gives promise of becoming a real class comedian in time.

OLYMPIC THEATRE, Peoria, Ill.—Last week's popular Harry Barron and Miss Nina Frances Silver, Herbert Lavina, Clark and Silver, Will A. Baron, Sam Smith and Chas. Petter.

ROSTER OF THE KICKAPOO INDIAN MEDICINE CO., No. 18, Dr. Oregon Kit, manager; A. L. Feitler, Frank Golden, Gus Gun and four Indians.

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Some of the boys had a good time at the Hot Springs, Los Vegas. Sweatnam enjoyed himself hunting while at Leadville. He supplied the hotel with game while we were there. "Spin," Sweatnam's dog, whom all the profession knows, has an interesting family. Mother and four infants doing well. Several of the members invested in real estate while at Denver, and more of them in diamonds. There are several headlamps now shining as search lights. Thus far our journey has been successful both financially and artistically, and we have escaped all blockades and washouts.

THE MAUVLES sailed for Cuba, Feb. 10, for a four weeks' engagement there.

THE HARRY WILLIAMS CO. never had so large business as this season. The makeup of the troupe is exceptionally strong and novel, and with so sound a business capacity at its head, there should be no other than the best results.

#### LOUISIANA.

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HATTIE GRINNELL's legion of friends have a double cause for congratulating that sprightly soubrette. Last week the Supreme Court of this State handed down a decision, affirming the judgment she received against Irene Kiralfy some time ago. Miss Grinnell was a member of Mr. Kiralfy's "Mazulin" Co. two seasons ago, until her discharge. She sued him for breach of contract, and, proving to the satisfaction of the first court that she had performed capably and faithfully, she won her case, being awarded \$400 damages. Mr. Kiralfy appealed, and the suit went to the higher court with the result that Miss Grinnell has again won her case. August Kohn, it is to be congratulated on his victory. The latest news is worth that Miss Grinnell's ability was demonstrated, and that she could not be discharged at the manager's pleasure. The case will be an important precedent. Simultaneously with this announcement comes the news that on Feb. 5 Miss Grinnell succumbed to the little god Cupid, and became the wife of William Moller, a well-to-do sugar refiner, of Hoboken, N. J. Mr. and Mrs. Moller are spending the honeymoon in this city. The bride declares that she has retired from the stage for good. She has been before the footlights from her childhood, and her seventeen years' experience is one of numerous worthy successes. Her friends in the profession will miss her.

PRATT & KING, composed of Edwin A. Pratt, the theatrical lawyer, and Thomas King, dramatic author, have opened an authors' agency at No. 1145 Broadway. Its purpose is to impartially examine and criticize the manuscript works of dramatists and librettists, and to place plays wherever merit is discovered. Messrs. Pratt & King believe that in this manner with the facilities at their command, unknown authors may receive a recognition that they would otherwise seek in vain.

FRANK GIRRARD's testimonial at the Standard Theatre, Sunday evening, Feb. 16, ought to be a fine success. The beneficiary is highly popular among an immense circle of friends. The list of volunteers is exceptionally long and of high class.

RIDER POST, G. A. R., will "strip the light fantastic" at their seventeenth annual ball, Feb. 17. It will be a superlative affair, and will be held at Webster Hall, this city. There will be a very enjoyable time, judging by the past history of this Post's reunions. Tickets can be had at 263 Bowery.

A suit has been brought by A. C. Gunter against Richard Mansfield to recover an amount of money, the exact figures of which he is unable to state. Mr. Gunter says he entered into an agreement in January, 1888, with Mr. Mansfield, by which the latter was to pay him royalties on "Prince Karl" as follows: Fifteen dollars for each performance, \$7.50 for the Wednesday matinee and five per cent upon the week's receipts exceeding \$3,000. Mr. Gunter received the regular statements up to October, 1888, but is at sea in regard to the accounts since that date. Mr. Mansfield denied the facts sufficient to constitute a ground of action. Judge Daly of the Court of Common Pleas has overruled the demurser, upholding the complaint as sufficient in law.

THE TREASURERS' CLUB will benefit at the Broadway Theatre April 20.

DORIS' MUSEUM.—One of Nature's most singular freaks is on exhibition here this week. It is a hybridean marvel—the human and lowermammal creations represented in a being which is half man and half horse. It is alive, well, strong and intelligent, and is attracting a great deal of curiosity, even among those who argue that "there is nothing new under the sun." A living dog having five separate legs is a notable feature, and in conjunction with a bull, a boar, a hog, a bear, a cat, a dog, a bear, and thin competitors styled Me and Him, Mile-Loretta, with her educated birds, is an interesting exhibition, and Barney O'Toole, the wonderful chimpanzee, amuses young and old with his antics. Texas Bet, the cowgirl sharpshooter, and a cowboy banjoist are recent additions. The Campbell & Hicks Comedy Co., with the Tilla, Fred, Ronte, Ida Florence, Sailor Stanley, the Queens and Thomas Hadey, are the stage performers for this week.

MINEER'S EIGHTH AVENUE THEATRE.—The Bennett Bros.' Co. made their initial appearance here Monday night Feb. 10. The company is composed of some of the most popular and prominent members of the variety profession, whose specialties are too well known to need recapitulation at this time. The boys who head the bill, are champion showmen, and can revolve their wonderful expertise having brought them into prominence through contests with the best shots in this country. The others of the company are: Shafter and Blakely, Sheridan and Flynn, George Murphy, Maggie Cline, Cain and Loreto, Little Gibson, Dixon and Lang, Matt Farnham and Turner and Russell. Next week, the Vaudis Sisters' Co.

NEW YORK LODGE, No. 1, B. P. O. E., will celebrate the twenty-second anniversary of its organization Feb. 16, at the lodge rooms, on West Twenty-third Street. A good time is anticipated, and a number of visiting brothers are expected to be present.

GAIETY MUSEUM.—This is the last week of the stock at this house. Variety performances will run after Feb. 16. This week's bill: Curie, halls—The man bear, the congress of nations, Giovanni's trained birds, Billie the trained monkey, Milano Essele, Palmer (glass blower), etc. Stage—Protected, by the stock, and Tom Allen and Joe Dorsey in sets.

GEORGE S. KNIGHT, who is now at Philadelphia, Pa., in the care of his devoted mother, is to have a grand testimonial in this city at an early date, under the direction of E. E. Rice, who was Mr. Knight's manager at one time. The idea was started by Edwin Foy, who also was at one time with Mr. Knight. The affair is in entire hands, and will take place at a large Broadway theatre.

The popularity of the beneficiary, and the well known fact that the manager of now that minute has overtaken him, a magnificent amount should be easily raised.

The list of volunteers already contains the names of the best people in the profession, and the financial offers are also great.

John H. Russel, Tony Pastor, and others are working heart and soul in the matter, and one of the most deserving and significant testimonials of the year should be the result.

PROFESSOR'S THEATRE.—The largest Monday night house of the season was presented Feb. 10, when "Mr. Barnes of New York" began a two weeks' stay.

Emily Rigil, Robert Hilliard and W. Stanley received calls. Business during the week promises to be large, due to the "Emmys" to follow.

Mr. Barnes' "Theo. W. Morris" makes a bust Sunday, 23, when the following bill is presented:

Sam Devere, Maggie Cline, Albert Averdon, Miller Davis, Emily R. Inro, Fox, Nieman, Bessie Gilbert, Charles Diamond, John Burns and Jessie Burns, Chas. G. Seymour, Herbert Crowley, Emily Pearce, Alice Pierce, May Pierce, Alice Zamfretta, Ella Wilson, Dave Reed, Dave Reed Jr. and Eugenia Reed, Prof. E. G. Johnson, Louis Robt, Lou F. Shaw, Charles Lowe and the Nonpareil Quartet—Bauer Lassells, Jones and Gray—with the following orchestras under the leadership of Thos. W. Hindley; Prof. Thomas Maguire and Miner's Bowery Theatre Orchestra; Thomas W. Hindley and his orchestra; Prof. Elmer E. Rothe and Miner's Newark Theatre Orchestra; Prof. Vogler and Miner's Eighth Avenue Theatre Orchestra; Prof. F. W. Petersen and Brooklyn Theatre Orchestra and Miner's People's Theatre Orchestra.

LONDON THEATRE.—Two packed houses greeted the popular Howard Burlesque Co. Monday afternoon and evening, Feb. 10. The show was carefully reviewed at its *premiere* city appearance early in the season, and comes back to more triumph with several changes in its make up and in a strong or stronger shape. The company, as now made up, is as follows: May Howard, Agnes Evans, Kitty Wells, Lizzie Raymond, Pearl Braburn, Ray Reynolds, Grace Hill, Clara St. Maur, Harry Morris, Harry Bryant, Harry Sefton, Lowry and Evans, who made their city debut to with success; Lizzie B. Raymond, another new comer and a success; and Max and M. retiring. Many new and such attractions were displayed, and the show is in for an immense weekly business. The Reut-Sandby Co. is announced for 17 and week.

MANAGER JAMES H. MEADE of the "Bluebeard Jr." Co. visited the District Attorney's office Feb. 10 with his lawyer and Manager Gilmore of Niles. Mr. Meade declared that he understood he was to be arrested because the Grand Jury had indicted him for a misdemeanor in hiring children to play on the stage. Therefore he wanted to bail himself out, as it were, before being arrested. Bond Clerk Flynn accepted Mr. Gilmore as Manager Meade's surety in \$100 to appear whenever he was wanted to plead to an indictment.

TONY PASTOR'S.—This has been a great season for popular Tony Pastor, and his cosy theatre has held fine audiences since the opening. This is what should be for the management never catered more popularly than has been the case this year. Nothing is too expensive to give Manager Pastor's loyal and large clientele, and the result has been as stated above. A large audience was present Monday night, Feb. 10, the following entertainment in great shape: Daly and Devore, Dick Carroll, Kelly and Ashby, Tony Pastor, Lillie Western, Walton and Slavin, the Washburn Sisters, Baker, Jones, Manning and Davis, Sherman and Magrave, Maggie Cline and Revilo. The new moonlighting arrangement for the week of Feb. 17, as follows: Lester and Alan, Frank Bush, Maggie Cline, the Donaldson Bros., Jenny Valmore, the Midgelys, the Healy, Ripley and Rishe, Isabella Ward, Layman and Prof. Abt. Manager Pastor's twenty-fifth anniversary as a New York manager is heavily underscored for the matinee and night of March 21. Jenny Yeaman is also underlined for an early appearance, and popular Harry S. Sanderson's annual benefit is on the bills for March 27.

CARMENCITA opened at Koster & Bial's Feb. 10, and made a great success in her novel Spanish dance. It signified her first city appearance in a vaudeville house.

MINER'S BOWERY THEATRE.—A fine audience was on the evening of Feb. 10, and the entertainment was a success. The following being the strong and popular list for the week: Girard and Earle, Clint Wilson and Maggie Brevard, the Morello Bros., Louise de Lousi, the Donaldson Bros., Jenny Valmore, the Midgelys, Charles G. Seymour Yank-noe and Omene George C. Marshall, the American Four and Sig Dredge, Nelson's Great World Co. is strongly underlined for 17 and week.

R. M. HOOLEY, the Chicago manager, arrived here Feb. 10, and another lawsuit is in prospect. Mr. Hooley holds a contract for the appearance of H. E. Dixey in "The Seven Ages" at his theatre May 1, with the understanding that Mr. Dixey should not act in Chicago before that date. Manager Mr. Duff has arranged for a four weeks' engagement of the same at the Chicago Opera House, beginning March 24. Mr. Hooley came here to meet Mr. Duff only to find that Mr. Duff had just reached Chicago, where his "Pinafore" Co. opened in the Auditorium last night.

Is the suit between Edward H. Henne and "Mark Twain" over the dramatization of "The Prince and the Pauper" a fraud? The affidavit was submitted Feb. 10 by the defendant to Judge Daly of the Court of Common Pleas. Mr. Clemens denies that he received any letter from Mr. Henne containing certain language set forth in the latter's affidavit. The case will not be decided for several days.

BLOU THEATRE.—Monday evening, Feb. 10, was a red letter night, signifying the first city appearance of John H. Russell's Co. in Paul M. Peter's new and elegant theatre, the "Continent," at the time of its initial production. The Bijou was simply packed to bid welcome to the clever company gathered together by Manager Russell. He has been liberal in the engaging of an expensive troupe and his idea of having the very best of everything struck one most forcibly. What plot there is in the piece is not worth talking about, but the brightness of a portion of the dialogue is attractive, and the framework is solid enough to introduce the performers; and in that is gained what is desired. "For laughing purposes only" was heavily underscored in the announcements, and that purpose was carried out to the fullest extent on Monday evening. Everybody worked hard and intelligently through the natural nervousness of the first night, and the result was really noticeable. The following is the full cast: John Mishler, Harry Kennedy and John A. Hogan.... Friday's Pavilion was excellently impersonated by Edwin M. Ryan. The response to his appeal to the "gods" to join in the chorus of his topical song, "One of the Finest," was something deafening, and nearly brought down the house, in a literal sense. But it is only fair to add that, despite the din, a few extremely melodious notes now and then floated down from the upper regions. As a whole, the entire cast of the Bijou was excellently impersonated by Edwin M. Ryan. The response to his appeal to the "gods" to join in the chorus of his topical song, "One of the Finest," was something deafening, and nearly brought down the house, in a literal sense. But it is only fair to add that, despite the din, a few extremely melodious notes now and then floated down from the upper regions. As a whole, the entire cast of the Bijou was excellently impersonated by Edwin M. Ryan. 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the ceremony, 5. Mr. and Mrs. King left for Chicago, taking with them the best wishes of a large circle of personal friends. Reeding Lodge, No. 115, Circle P. O. E., informed us that their new home in Henry Hill's Penn Square, 5, and held a reception for the benefit of the representatives of the press and invited friends the following day. The new rooms are models of comfort and elegance, and traveling girls in the profession will find that their respects have received attention and will be well received at all times. The committee in charge of the equipment of the quarters seem to have overlooked nothing necessary to complete the perfect enjoyment of the permanent home of the members of No. 115 and their families.

**South Bethlehem.**—A statement by the Alton town council last week to this effect that Manager Burdette of Wilkes-Barre had secured the management of the Fountain Hill Opera House of this city, was a little previous, as there has been no change, and judging from the words of commandment heard by L. W. Latson, there will be no new interest in the building. Latson, "Aunt Bridget," Feb. 10, Cleveland, Minn., 12, the Lehigh University Glee and Banjo Club 16, "One of the Old Stock" 19. The Lilly Clay Co. drew a full house Jan. 31. McLean and Prescott pleased a fair audience Feb. 4. "In the Corsair" drew fairly well 6.... Manager Burdette of Wilkes-Barre, and his assistant, Jos Hart, in "The Corsair".... Grant Parrish joined McLean and Prescott here.

**Harrisburg.**—The Imperial Quartet were greeted by a big house Feb. 3. "Upstage Down" was presented, for the second time within two weeks, and had another large audience. One of the Bravest" 12, "The Corpse" 13, "Nan" and "Checkmate" 14. "The Two Johns" 15. The Franklin and Marshall Colleges Glee Club of Lancaster appear at Association Hall 14.

**Lancaster.**—At Proctor's Opera House, the Rent Santley Co. come 11, "The Main Line" 12, 13, Cleveland's Minstrels "Upstage Down" 14, "Upstage Down" 15, "One of the Old Stock" 16.... The Corsair drew well 4.... "The Fat Men's Club" pleased a big audience 5.... "One of the Bravest" did well 6, 7, 8. The tally Ho-Trio Gus Meekin, Frank Rehfeld and M. J. Morgan and Mr. Homer, bass singer of the Bijou Quartet, join at Harrisburg, Pa. 17.... In "The Corsair".... Grant Parrish joined McLean and Prescott here.

**Scranton.**—At the Academy of Music, McLean and Prescott, Feb. 7, 8, had good houses. "The Old Homestead" 6, had "S. R. O." Margaret Mather was well received 5.... Herrmann comes 12, Monroe and Rice 15, "The Corsair" 16, 17..... At Music Hall, the Leiderkranz masquerade 4, was a success. Prof. Reynolds, manager, comes 10.

**Allentown.**—At Music Hall, McLean and Prescott appeared Feb. 3 to extraordinary large business. "Old Homestead" was presented 5 to an overfilling house. "The Corsair" was here 8 to a large business. Coming: 20, K. E. Emmett; 21, Florence Bindley.

**New Castle.**—At Allen's Opera House, "The Boys" Tramp" to a crowded house Feb. 3. C. T. Els' co. comedy troupe, "The Old Folks" 22.... The New Castle Opera House will remain dark until 21, when "A Night in Egypt" comes 22.

**Broadford.**—At the Wagner, "Guilty Without Crime" comes Feb. 10. "The Dear Irish Boy" 11. "A Cold Day" was received by a fairly good house 3. Margaret Mather drew a packed house 6. Booked: "The Last Days of Pompeii" 17, "Zigzag" 22.

**Oil City.**—"The Last Days of Pompeii" comes Feb. 10, 11, 12, "The Dear Irish Boy" 13, German Fred. Minster; 21. Margaret Mather filled the house, 7, spite of rain.

**Kittanning.**—At the Opera House, Sallie Hinton played to the best week's business in the history of the house this season. The Sterling Comedy Co. come week of Feb. 17.

**Nashville.**—At the Theatre Vendome, Primrose & West's Minstrels come Feb. 14, 15. Du Sault's "Bootees" 17, 18, 19. Rose Coghlan week of 3 had a fairly successful week, spite of inclement weather. "The Grand Draw well, week of 3. "Dinner at the Devil" 10. "Leave Man" being the attractions. Week of 10 a chance of bill is announced nightly.... Walter S. Baldwin opened the Masonic Temple 3 with Pearl Melville at popular price. The girls are there that services of the two policemen were required to direct the traffic when the house was filled. This engagement continues week 10.

**Chattanooga.**—James O'Neill played to the largest house of the season Feb. 3. Annie Pixley had good business. "Little Lord Fauntleroy" 7, 8, had good business. "Daniel Boone" is due H. Hammons "Fantasma" 12, Fanny Davenport 14, Boston Ideals 15.

♦♦♦ RHODE ISLAND.

**Providence.**—The attendance was large at all the theatres last week. The attractions offered for the current week are exceptionally strong, and a continuation of good business seems assured. At the Providence Opera House, T. W. Keene closed a successful engagement of three nights Feb. 5. On the opening night, 3, Keene's "King Lear" in "Richmond" for the benefit of Providence Lodge. Rosina Vokes opened 6 in "The Old Merchant" and "Wig and Gown," and finished out the week to splendid business. "Under the Lash" proved a strong attraction at the Bijou, and a crowded house was drawn at the Music "Banch" in Jay Hall and Mrs. J. Clinton Hall in the leading roles, drew remarkably well. At Lotthrop's New Museum, "The Streets of New York" with J. Gordon Edwards as Tom Badger, and an excellent comedy was packed in well.

**Pawtucket.**—Opera House, "The Old Alarm" comes 14.... "The Burglar" 17, 18, 19, W. J. Scanlan 20, 21.

**Keith's Gaiety Opera House.**—J. Dowling and Mrs. Keith's "Gaiety" opera house, "The Prince and the Pauper" and "The Corsair" drew fairly well 6.... Manager Burdette of Wilkes-Barre, and his assistant, Jos Hart, in "The Corsair".... Grant Parrish joined McLean and Prescott here.

**Hartford.**—The Imperial Quartet were greeted by a big house Feb. 3. "Upstage Down" was presented, for the second time within two weeks, and had another large audience. One of the Bravest" 12, "The Corpse" 13, "Nan" and "Checkmate" 14. "The Two Johns" 15.

The Franklin and Marshall Colleges Glee Club of Lancaster appear at Association Hall 14.

**Rockford.**—Smith's Vanderveel and Pantomime Co. gave a clever performance to a fair house Jan. 31. Pat Rooney had a large house Feb. 1. Coming: The Bostonians 8. Misses Chas. E. Smith, Winchester, Schell, Mrs. Morris, McLean and LeBarre were initiated in B. P. O. E. Lodge No. 56. Feb. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22.

**Notes.**—Wm. Pendleton's "The Fair Sisters" Co. is in town, having been called home on account of the serious illness of his wife.... Prof. Sam Murdoch played "Punch" at the East Greenwich Fair week of 3.... J. E. Dunnigan, "The Girl in the Moon" 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23.... The Bostonians 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23.

**WESTMINSTER MUSIC.**—"Kilkenny" is the dramatic attraction week of 3. The specialty people are: John D. Griffin, Morton, Reno and Mack, Bert Ransom, Donevan and Albright, Chas. J. Gorman, Harry Fielding and Mrs. Gorman, etc.

**Lotthrop's New Providence Museum.**—Geo. A. Henderson and Eugenie Florence opened a week's stay in "The Pickpocket of Paris" 10. The Ohio introduces Robert L. Turner, "The Matador" 11, Nellie Harris, Emil Mueller, Fenton and Rosalie and Pauline.

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**Hastings.**—At the Kerr, the Andrews Opera Co. come Feb. 11. Halladay's Minstrels 20. Home talent will give a minstrel performance for the benefit of Hastings 21.... The Lynn Lodge of Elks 22.

**Lincoln.**—At Boyd's Opera House, Corinne comes Feb. 10, 11, 12, Sol Smith Russell 13, 14, 15, "Hans the Boarman" 17, 18, 19, "Fantasma" 20, 21, 22. Keller had good business 3, 4, 5, Maggie Mitchell played to good business 6, 7, 8.

**GRAND OPERA HOUSE.**—Jefferson and Florence come 10, "Capt. Swift" 11, 12. Louis James played to good houses 13, 14, 15, 16, 17, 18, 19, 20, 21, 22.

**LYNN.**—Manager Cook presents his usual strong troupe, with John A. Foster, Eva Ward, Prof. Neil Smith's trained dogs, Maggie Willets, Harry Thorne, Billy Burke and Estelle Willis, Curio ball-Zella Damonte (canine charmer), Herman (strong man), Miss Taylor (trapeze) and Fredriksson (lifter). Little Lydia (trapeze shot) and Khan (juggler) are excellent.

**FRAGMENTS.**—The Lincoln Club of this city are making preparations to give Con Daly, one of their members, who is with "The Ivy Leaf," a reception 28, when the club will be at its regular meeting place.

**John Burke.**—John Burke, brother of Billy Burke, of the Muse, died very suddenly of hemorrhage, at his home 5. Mr. Burke was a shoemaker by trade, but was formerly in the variety and specialty business. Billy Burke has no surviving children, but his wife, Mrs. Burke, is living with his mother, and this is the second brother he has lost in fifteen months.

**A new drop curtain.**—A new drop curtain is being prepared for Proctor's Theatre, and will probably be placed in position the coming week.... The Lynn Lodge of Elks 22.

**Proprietor French.**—The Lynn Lodge of Elks, 22, proprietor of Music Hall, is still under the weather.... The friends of James F. Rock, of Boston, formery of this city, are congratulating him on his new venture. Mr. Rock, William Harris and Isaac B. Rich have leased the new house at Washington St. James F. Rock, for fifteen years, was manager of Music Hall, this city.

♦♦♦ NEBRASKA.

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♦♦♦ MASSACHUSETTS.

**Boston.**—Just a suggestion of New England winterish weather occurred in the Hub on the opening day of the current week, and managers began to dispense "paper" with a good deal more liberality than they would have had the day before, one as bright as Sabbath which preceded it. Good first night houses are desirable, and in the newengagement week, the managers have a state of mind that their box office is invaded, and the distribution of backstage comes into play, so that the bare spots in the auditorium are nicely covered and partitioned in by friendly auditors. The week is rather comfortable, in so far as that attractions go. Young Williams, Charles, Chas. J. Gorman, Harry Fielding and Mrs. Gorman, etc.

**MISSOURI.**—At the Lynn Lodge of Elks, 22, a week's stay in town, having been called home on account of the serious illness of his wife.... Prof. Sam Murdoch played "Punch" at the East Greenwich Fair week of 3.... J. E. Dunnigan, "The Girl in the Moon" 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23.... The Bostonians 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23.

**Bloomington.**—At the Durley Theatre, "The Suspect" came Feb. 6, to a fair business. "Two Old Trojans" pleased a crowded house 7. Booked: "St. Peter" 8, "Peter Pan" 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23.

**Lowell.**—At Music Hall, the Riley Charles opera co. played to profitable business last week, and remains another week. "Passion's Slave" comes Feb. 15. Janischek played to splendid house 5.... At the Opera House, Marie Hubert Frohman plays "King René" 16, 17, 18, 19, 20, 21, 22, 23.

**Keith's Gaiety Opera House.**—Murray and Murphy were here Feb. 5, to good business.... Charles De Groat was visiting friends here the past week, and later joined his company at Kansas City.

♦♦♦ MASSACHUSETTS.

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**The Brighton's Turney.**

The Brighton Athletic Club held their second annual boxing tournament, open to all amateurs, at Scheiben's Hall, East New York, last week, the trial bouts being decided on Feb. 6 and the finals on the 8th. The attendance was good upon each evening, and some spirited boxing was witnessed, together with several bouts that were decidedly tame. A summary is all that we can make of it:

**Bantamweight class.** First bout: John J. Keegan, Star Athletic Club, beat Joseph S. Seids, Star Athletic Club. Second bout: William Andrews, East Side Athletic Club, beat T. Wilson, Oak Athletic Club. Third bout: J. Jimbaloo, National Athletic Club, beat Andrew Johnson, Nonpareil Athletic Club. Fourth bout: Wm. G. Hart, American Athletic Club, beat Thomas Quinn, Bridges Athletic Club. Fifth bout: J. Hogan, National Athletic Club, beat Randall, Cumberland Athletic Club. Sixth bout: Martin Wise, Brooklyn Athletic Association, beat William Martin, American Athletic Club. All bouts were decided in the second round of bouts were found to be overweight and were ruled out, and Jimbaloo refused to over-weight with the weight of Wadson, whereupon he was disqualified.

**Mosherweight class.** First bout: Fred Miller, Nonpareil Athletic Club, beat J. H. Reilly, Nonpareil Athletic Club. Second bout: C. A. Burns, East Side Athletic Club, beat Thomas O'Connell, Brooklyn, the former being quite clever and hitting with good effect. Third bout: S. F. Fresh, Prospect Athletic Club, beat J. Reilly, Atlantic Market Athletic Club. Fourth bout: Wm. G. Hart, American Athletic Club, beat Thomas Quinn, Bridges Athletic Club. Fifth bout: J. Hogan, National Athletic Club, beat Randall, Cumberland Athletic Club. Sixth bout: Martin Wise, Brooklyn Athletic Association, beat William Martin, American Athletic Club. All bouts were decided in the second round of bouts were found to be overweight and were ruled out, and Jimbaloo refused to over-weight with the weight of Wadson, whereupon he was disqualified.

**Lightweight class.** First bout: Early, Mohican Athletic Club, beat M. McFiegan, Down Town Athletic Club. Second bout: J. E. O'Neill, Pastime Athletic Club, beat Gus Russell, Brooklyn. Third bout: Martin Wise, Brooklyn, beat S. Smith, American Athletic Club. Second bout: Wise drew the bye, and sparred a light bout with a member of his club. Second bout: Early beat Walker. Final bout: Early beat Wise.

**Lightheight class.** First bout: George Parker, Bedford Athletic Club, beat N. Callan, Dauntless Athletic Club, J. J. Van Houten, West Side Athletic Club, and F. W. D. Ward, New Haven. All bouts were overweight and had weighed in early in the evening, when it was said they were within the limit. Before going on to box, however, they were required to scale again, which Van Houten refused to do, for the stated reason that in the interim he had lost weight by drinking beer and eating several pounds. He was then disqualified, which can hardly be considered fair treatment, provided he was weighed in by the proper officials previously that evening.

Ahrens withdrew from the competition.

Referred: Fred W. D. Ward, Tom P. Evans, and W. H. Hyde; Jameson, Robert L. and S. D. See; master of ceremonies, Charles J. Harvey.

**Inter State Polo League.**

The following games were played last week: Feb. 3, New Britain, at Bridgeport, 2-8; 4, New Britain, at New Haven, 6-5; 4, Bridgeport, at Meriden, 4-5; 5, New Britain, at Hartford, 1-5; 6, New Haven, at Springfield, 6-9; 6, Hartford, at New Britain, 7-4; 6, Meriden, at Bridgeport, 4-11; 7, Hartford, at New Haven, 2-5; 7, Meriden, at Springfield, 12-8; 8, Bridgeport, at Hartford, 1-5; 9, Hartford, at Meriden, 6-8; 10, New Haven, at New Britain, 5-9. The following table will show the standing of the teams week ending Feb. 8:

	S	D	W	L	T	P	W	L	T	P	W	L	T	P
Bridgeport	6	1	3	8	6	97	7	7	37	107	338	27	1	1
Springfield	6	2	3	8	10	98	5	5	29	108	350	27	1	1
New Haven	6	3	3	8	7	98	5	5	29	108	356	341	1	1
Meriden	6	4	4	7	5	98	5	5	28	107	352	324	1	1
New Britain	6	5	5	6	6	98	5	6	28	107	352	291	1	1
Hartford	5	7	5	7	4	98	5	6	28	107	352	277	1	1
Games lost....	11	27	33	32	32	341	182	182	187	187	187	187	1	1

In a BOWLING CONTEST at the alleys of the New York Athletic Club, Feb. 7, between the teams of that organization and the Alleys of the King's County Wheelmen, Brooklyn, were the scenes of a game between the K. C. W. team and that of the Brooklyn Bicycle Club, the latter being defeated by 1,496 to 1,377.

A MATCH GAME of polo, for \$1,000 a side, between the Harfords and New Britains, best three out of five games, to be played in Winslow's Rink, Boston, has been made, the first game to be played April 15.

THE Rosedale Athletic Club, of Newark, N. J., have elected the following officers: President, Peter J. Babcock; vice president, E. B. L. Dodd; secretary, George H. Davis.

THE TRIAL of Malcolm W. Ford, upon charges of ungentlemanly conduct preferred by his clubmate, F. W. Janssen, took place before the Board of Governors of the Staten Island Athletic Club Jan. 29, and the result was suspension of the all-round athletic champion for one month. The trial was conducted by a committee in a weekly journal with which Ford is connected of matters over which he has control in the club. The course pursued by Janssen was endorsed by the governors, who also accorded him full power to carry out his own ideas in connection with the duties devolving upon him.

**CHESS.****To Correspondents.**

R. H. RICK.—Prob. 1,722, wrong; 1, Q to K B 8; Enig. 1, Q to K B 8; You may have set up wrong, as you give impossible moves; Enig. Prob. and Extra 1,723; Prob. and Extra 1,724, right; the rest resolved. Prob. (a) is unsuited for publication in several respects; will look further at (b). We give your request with pleasure.

H. WESTERMANN & CO.—We thought we had been stupid, now we know it. Handbuch and catalogues all right and we're sorry.

W. WILLARD.—Thanks for solutions; the original of Prob. 1,727 seems just now mislaid.

W. A. SHINKMAN.—Will you kindly see if No. 1,727 is correctly given, and furnish solutions to the two 5's?

NEUROLOGY.—The Deschappelles Club, of Boston, is called upon to judge the men of its founders, and the chess upon them to a larger extent than any other club in the country, serving in the person of Preston Ware Jr. Probably, considering his genius for the game, his power in its practice, his extensive knowledge of its theories, his very long and unwavering devotion to its interests, Mr. Ware is the most remarkable chess player that Boston ever had. With all this, to his undying honor be it said, he never sought to foist any cranky "improvements" upon chess. All his labors were within legitimate lines of extension and advancement. He was ever ready, and indeed anxious to lend a hand to young men, who, through no fault of their own, had not yet come to acquire knowledge of the game as a guard against many evils, and a prompter of honor, integrity, good society and a well balanced character. Happy are they who, having heard, have heeded the words of this sage teacher, and have built up their own on the board now that he is no longer here to champion them by voice, pen, and pen, and dead, time and usage will reveal.

Ware has lost a most sincere friend. We learn from the Boston Post that Mr. Ware was stricken with apoplexy while at play in the Deschappelles Club, on Friday, P. M., Jan. 24, was removed to his home, and died on the 29th ult., in his seventieth year. We reverently pay our tribute to the departed.

FIRE!—The New Orleans Chess, Checker and Whist Club has been completely burned out, losing everything.

A great number of chess souvenirs, many of them unique and intrinsically valuable, are irrecoverably lost. But the members are determined to rise superior even to such a disheartening calamity. Of course it is temporarily paralyzed. The doors of half a dozen great clubs were opened in prompt and generous hospitality, the tender of the "Louisiana Club" being accepted pro tem.

COLUMBIA C. C.—The recent "perpetual tourney" is finished. After awarding the prizes, making the necessary additions, reductions, and other computations required by the rules, the Net total for the tourney, which of the six winners is J. H. Todd, \$9.60; H. Schweitzer, \$7.60; I. Fuld, \$6.15; A. Hohenstein, \$5.85; C. Neigent, \$5.45; N. Eisenman, \$3.90. Mr. Schweitzer won first prize, \$10, and Mr. Todd second; but the final "Net Result" is reported as we have given above. Thirty-one members participated.

AT HAVANA.—No game was played Feb. 7. The score at that date: Gunberg, 7; Tschigorin, 7; drawn, 5; total, 19.

In United States vs. Canada, U. S. is thirteen games ahead, with six to finish.

ANY of our correspondents who would like a few games by mail can address R. H. Rice, Hartford, Wis.

**Enigma No. 1,730.**

From Nuovo Rivista degli Scacchi.  
BY DR. S. GOLD.

at his 5, her Kt5, K B3, K Kt4, K R5.

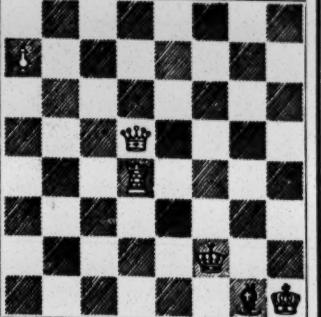
Q R7, Q Kt5, K B3, P3, S, Q B3, K Kt5.

White compels smulte in nine moves.

**Problem No. 1,730.**

A Challenge to Smulte Solvers.  
BY WM. A. SHINKMAN.

BLACK.



WHITE.  
White compels smulte in forty-seven moves.

Game No. 1,730.

Second for World's Championship.—International.  
RYU LOPEZ KTS GAME.

White, Black, White, Black, Tschigorin, Gunberg.

1. P to K4, P to K4.

2. K Kt-B3, Q Kt-B3, K Kt-B3, Q Kt-B3, K Kt-B3, Q Kt-B3.

3. K Kt-B5, P Q R3, K Kt-B3, Q Kt-B3, K Kt-B3, Q Kt-B3.

4. K R-B4, Kt-B3, Q Kt-B3, K Kt-B3, Q Kt-B3, K Kt-B3.

5. P-Q B3, P-Kt3, Q Kt-B3, K Kt-B3, Q Kt-B3, K Kt-B3.

6. Q Kt-Q2, K B-Kt2, Q Kt-B3, K Kt-B3, Q Kt-B3, K Kt-B3.

7. Q Kt-Q2, K B-Kt2, Q Kt-B3, K Kt-B3, Q Kt-B3, K Kt-B3.

8. Kt-B2, Q Kt-B3, Kt-B2, Q Kt-B3, Kt-B2, Q Kt-B3.

9. P-Kt3 (e) P-Q B3, Kt-B2, Q Kt-B3, K Kt-B3, Q Kt-B3, K Kt-B3.

10. P-Kt3, P-Q R3, P-Kt3, Q Kt-B3, K Kt-B3, Q Kt-B3, K Kt-B3.

11. P-Kt4, P-Q R3, P-Kt4, Q Kt-B3, K Kt-B3, Q Kt-B3, K Kt-B3.

12. P-Kt5, P-Q R3, P-Kt5, Q Kt-B3, K Kt-B3, Q Kt-B3, K Kt-B3.

13. Q Kt-Q2, Q B-K3, K Kt-B3, Q Kt-B3, K Kt-B3, Q Kt-B3.

14. P-P X P (e) P Kt x P, K Kt x P, Q Kt-B3, K Kt-B3, Q Kt-B3, K Kt-B3.

15. B-Kt-B2, K Kt-B2, Q Kt-B3, K Kt-B3, Q Kt-B3, K Kt-B3.

16. Q Kt-B3, K Kt-B2, Q Kt-B3, K Kt-B3, Q Kt-B3, K Kt-B3.

17. K-B2 (d) Q Kt-B3, K Kt-B2, Q Kt-B3, K Kt-B3, Q Kt-B3, K Kt-B3.

18. Q Kt-B3, K Kt-B2, Q Kt-B3, K Kt-B3, Q Kt-B3, K Kt-B3.

19. Q Kt-B3, K Kt-B2, Q Kt-B3, K Kt-B3, Q Kt-B3, K Kt-B3.

20. Q Kt-B3, K Kt-B2, Q Kt-B3, K Kt-B3, Q Kt-B3, K Kt-B3.

21. Kt-B2, Q Kt-B3, K Kt-B2, Q Kt-B3, K Kt-B3, Q Kt-B3, K Kt-B3.

22. Kt-B3, Q Kt-B2, K Kt-B2, Q Kt-B3, K Kt-B3, Q Kt-B3, K Kt-B3.

23. Kt-B2, Q Kt-B3, K Kt-B2, Q Kt-B3, K Kt-B3, Q Kt-B3, K Kt-B3.

24. Kt-B3, Q Kt-B2, K Kt-B2, Q Kt-B3, K Kt-B3, Q Kt-B3, K Kt-B3.

25. Kt-B2, Q Kt-B3, K Kt-B2, Q Kt-B3, K Kt-B3, Q Kt-B3, K Kt-B3.

26. Kt-B3, Q Kt-B2, K Kt-B2, Q Kt-B3, K Kt-B3, Q Kt-B3, K Kt-B3.

27. Kt-B2, Q Kt-B3, K Kt-B2, Q Kt-B3, K Kt-B3, Q Kt-B3, K Kt-B3.

28. Kt-B3, Q Kt-B2, K Kt-B2, Q Kt-B3, K Kt-B3, Q Kt-B3, K Kt-B3.

29. Kt-B2, Q Kt-B3, K Kt-B2, Q Kt-B3, K Kt-B3, Q Kt-B3, K Kt-B3.

30. Kt-B3, Q Kt-B2, K Kt-B2, Q Kt-B3, K Kt-B3, Q Kt-B3, K Kt-B3.

31. Kt-B2, Q Kt-B3, K Kt-B2, Q Kt-B3, K Kt-B3, Q Kt-B3, K Kt-B3.

32. Kt-B3, Q Kt-B2, K Kt-B2, Q Kt-B3, K Kt-B3, Q Kt-B3, K Kt-B3.

33. Kt-B2, Q Kt-B3, K Kt-B2, Q Kt-B3, K Kt-B3, Q Kt-B3, K Kt-B3.

34. Kt-B3, Q Kt-B2, K Kt-B2, Q Kt-B3, K Kt-B3, Q Kt-B3, K Kt-B3.

35. Kt-B2, Q Kt-B3, K Kt-B2, Q Kt-B3, K Kt-B3, Q Kt-B3, K Kt-B3.

36. Kt-B3, Q Kt-B2, K Kt-B2, Q Kt-B3, K Kt-B3, Q Kt-B3, K Kt-B3.

37. Kt-B2, Q Kt-B3, K Kt-B2, Q Kt-B3, K Kt-B3, Q Kt



During the first act of "Macbeth" by the Booth Modjeska Co. at the Academy of Music, Brooklyn, N. Y., on Feb. 8 Mine Modjeska slipped and wrenches her ankle. The sprain was an extremely severe one, and suffered intense pain. She was determined not to disappoint the house, and insisted upon playing through the act, although her suffering was almost unbearable. She showed rare courage, and exceptional consideration for the audience. On 9 her ankle was in so serious a condition her physician advised her to stay at home, and the inability of Modjeska to appear caused great disappointment in that city. The advance sale of seats for the performances had been extremely large, and Mrs. K. K. Hall, Mrs. Modjeska's rôle, sold many more than she will play. Miss Modjeska's rôle for the present is now at the Grand Hotel, this city.

Members of H. C. Kennedy's "White Slave" Co. and stage hands and others of H. C. Jacobs' Brooklyn, N. Y., Theatre send us a quiet change of scene in that place on the night of Feb. 8. The change is the water of the cabin scene (fourth act) to the rain water scene and burning log. It is done in two and three-quarters seconds, with six men and two women. The first act ends with two flats, ten by eighteen feet, with flappers 25 ft., two returns 5x18 ft., one cabin companionways, one drop and four borders (the set) four borders, two swinging water ground row stage and rain to fall. The time was taken from the White. The show has been held year in and year out. The opening was made at Pope's Theatre, St. Louis, Mo., in 1887—seventeen seconds. The "crew" consisted of Eugene White, stage carpenter, H. C. Hill, carpenter with the company; J. Bartlett, H. D. Hougherty and G. company; F. Bell, stage hands; H. Harry, C. Schools and J. Skelly, F. Bell, stage hands.

"A Night in Jersey" closed on Jan. 28, at Iron-ton, O. It is charged that Manager D. S. Smith left the troupe at that point. The company will reorganize and fill the bill.

At Lima, O., the receipts, properties and costumes of the Bennett & Moulton Opera Co. were attached to satisfy the claim of a newspaper, photographer for \$1,475. The attachment was made, and the company went on to Indianapolis, Ind., where they opened in the Fannie Gray, a successful and popular actress, is dangerously ill at the Chicago, Ill., Hospital.

The new Grand Opera House, Des Moines, Ia., is rapidly nearing completion. The house is on the ground floor, and will be fully equipped with all the most modern conveniences. Wm. Reehl is to be the manager, and he is booking first class attractions only.

#### SOME RECENT PRODUCTIONS.

##### "The Exiles of Erin," an Irish Drama from the Pen of Daniel H. Rowe.

This four act play received its initial production at the Hanoverian, O., Opera House, Oct. 3, 1889.

Gerald Gray, a young Irish farmer, is in love with Grace Donovon, and the former went on to New York.

H. J. Immersohn has signed with the Walter L. Main Circus as contracting agent for the coming season.

FRANK H. and LILLIAN WHITE should be added to the list of Tony Pastor's Spring Co., which appears elsewhere.

MR. LEAVITT desires us to announce that he is still in the business, and is at present in this city. We cannot say why he should desire this to be known, unless it is to add to his remarks that the Rent Santley Co., of which he is the advance representative, are continuing their great success on tour, and will shortly be seen in this city.

The manager of a Toledo, O., variety theatre sends us an announcement of an alleged marriage, in which he was known to have been a figure in the plot. In the same mail comes a note from the supposed bridegroom, warning us that a joke is being perpetrated upon him.

It is really the production of Tim Finnegan, an ally of McElroy, and an imbecile who will do all for whisky, Gray's wedding party enter; as they pass along Mordant and Valentine.

CHAS. AND DELILIE TARR were accorded a successful complimentary benefit at Brunt's Opera House, East Liverpool, O., Feb. 6.

MR. BARLOW and Joseph Fields have dissolved partnership.

ELLIOT'S JOLEY VOYAGERS report continued good business through Tennessee. At Memphis, on two succeeding nights last week, the audiences stopped the sale of tickets several minutes before the curtain rose, the performance being packed to the doors.

The manager is the real production of Tim Finnegan, a sharp tool may have two edges. They give him, however, a restraint warrant on Donovan's crops. Mordant and Valentine, the sister of Gerald Gray, enters,

struck by the beauty of the girl, tries to kiss her, but is prevented by Father Farrell, who enters, and with his cane tells her to the earth, as Nellie runs off.

The second act begins with an interview between Mr. Donovon and his old master, Tim, who has been an intimate friend.

Tim joins them, and they begin to realize that a sharp tool may have two edges. They give him, however, a restraint warrant on Donovan's crops. Mordant and Valentine, the sister of Gerald Gray, enters,

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full life size figures. 6 sheet, 4 colors.

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colors.

35. THE MISCHIEVOUS SERVANT (the Gormans).  
Musical. 3 sheet, 2 colors.

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Musical. 3 sheet, 2 colors.

33. NEGRO HEAD, in Tambourine. 6 sheet, 2 colors.

This is a good hit for "Uncle Tom's Cabin."

34. NEGRO HEAD, in Tambourine. 6 sheet, 2 colors.

35. NEGRO CHARACTER, Billposter, Big Head, etc.  
6 sheet, 4 colors. This is also a good hit for "Uncle  
Tom's Cabin."

10. NEGRO RAFFLE. 9 sheet, 2 colors.

15. NEGRO. Among the Sugar Canes. 9 sheet, 4  
colors.

16. NEGRO CHARACTER. In the Swing. 3 sheet, 2  
colors.

152. NEGRO CHARACTER. Fright. 3 sheet, 2 colors.

153. NEGRO CHARACTER. Fighting NEGROES. Tambourine, Bones. 9  
sheet, 4 colors.

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FEBRUARY 15.

## BILLIARDS.

## Brooklyn Bicycle Club Pool Tournay.

This tournament came to a most successful conclusion on Feb. 5, and the winner turned out to be H. B. Mathews, who had a handicap of one ball. He played very strongly, used excellent judgment in all his games, and was not defeated once. He won all ten games. Second place in the tourney was captured by E. Borland, hand, who had the best record of all the men. The third place was the winner of the tournament being the only one who was able to lower his colors. The standing of the competitors at the close of the tourney was as follows:

Won	Lost	W. E. Futter	1	9
J. F. Borland	6	H. P. Greenman	2	9
C. Le B. Snedeker	5	N. A. Robertson	1	10
A. P. Hawley	6	W. R. Snedeker	2	9
C. F. Ackerson	6	W. L. Tichnor	0	11
E. Sinner	5	R. H. Hardie	3	3

## Death of William Goldthwaite.

William Goldthwaite died on Saturday, Feb. 8, at Bellevue Hospital, of general debility. Although he was known to the profession generally, that the old time player was not many years ago, yet he was a star in the old American game, and his most prominent matches were played with Dudley Kavanaugh for the championship, which Goldthwaite, by the way, never succeeded in wresting from him. Goldthwaite was a member of the New York Billiard Association, and was forty seven years old. A portrait of him will appear in our next issue. As poor Goldthwaite was in reduced circumstances, the profession propose to defray the expenses of his funeral, and all roomkeepers, experts and amateurs are requested to contribute their mite to either William Section 1, 292 Broadway; Maurice Daly, 111 Broadway, or Dudley Kavanaugh, care of The Brunswick Ballroom Co., 86 Broadway, this city, who will account for all contributions. The entire profession should unite in seeing that poor "Gaudie" is buried in a fitting manner.

## Challenge from Roberts.

John Roberts Jr., champion billiard player of England, has issued a challenge to play any of the American experts at pyramid pool, half the games to be played in America and half in England, for from \$2,500 to \$5,000 a side. Roberts certainly cannot expect our players to cross seas with him on a sixx, six pocket table, with pool balls, and in England, where the tables are twice as wide as at the fair of the states, and cushions made of round hose pipe rubber instead of triangular cushions. Our players are entire strangers to such machinery, but if Roberts will agree to meet them just half way in some other arrangement, let us say, that each side has six cushions, pocket jams and size of openings, he can get a game as big a "boule" as he may wish to roll for. Expert Alfredo De Oro, our champion and representative pool expert, can personally furnish the entire stake with which to back himself if necessary.

## The Sweepstakes.

handicap amateur billiard tournament at Foley's, Chicago, ended on Jan. 30, with the result as follows:

Won	Lost	High R.R.	Best Game
Mall	5	1	33
George	4	2	32
Clark	2	18	3-1-12
McHugh	3	3	14
Leon	2	4	29
Lewis	2	4	17
Wall	1	20	3

## The Kuntzsch Tournament.

This tourney of the leading pool experts of the country begins at Syracuse, Feb. 17. There will be a diamond emblem to be contested, as well as money prizes, with \$100 first, \$60 second, \$40 third, \$25 fourth, \$15 fifth, \$10 sixth. The entries are likely to be clearwater, Powers, Bessinger, Manning, Chase, Erickson, Dunning, Wharton, Stuart, King and Kuntzsch. Complete records of the tournament will appear in this column.

THE AFFAIRS of the handicap balk line billiard tournament are progressing finely. The experts are all hard at work, and are giving good accounts of themselves in runs and averages. The first stroke in the tournament will be on Feb. 1. The opening night will be a ladies' night, and all who desire to bring ladies may procure tickets of admission at the waterworks of the Brunswick Ballroom Co., 86 Broadway.

CHARLES SCHAEFER, manager of Jacob Schaefer's cigar room, offers a \$100 prize to the local player who scores the highest consecutive pool bullet. Charles is scoring 150 balls. John Thatcher scored 136 balls to Schaefer's 130 on Feb. 3. John Moulds acts as manager of the tournament. The entries are: Maggion, Gerster, Thack, Wadsworth, Arthur, Thomas, Cuddy, Wm. Booth, Al Spink and Louis Reid.

OKLAHOMA CITY, on learning that Amateur Wayman C. McTeerity, of St. Louis, was desirous of playing him a match contest for the amateur championship of America, stated that if Mr. McTeerity is admitted as a competitor in the tournament, he can get a game with me, but not otherwise.

IN THE MATCH at pool between William Skipworth and Jake Best, two one armed pool players, at the Volunteer Club, Buffalo, Feb. 1, for \$4 a side, best three out of five games, Best won the first game, Skipworth taking the other, and a new ready to play any one armed man for any amount.

Books on the handicap tournament have been opened in this city, and the latest quotations are: Schaefer, \$10; Stossen, 25 to 1; Ives, 4 to 1; Daly, 6 to 1; Cutton, 15 to 1; Heuer, 25 to 1.

Lewis Shaw and wife were giving exhibitions at various circuses in Cleveland, Ohio, last week, and are due in this city this week.

## ATHLETIC.

THE PHILADELPHIA ATHLETIC CLUB has elected the following directors for the ensuing year: Major J. L. Woods, D. R. Martin, John M. Price, Edward Butcher, William Lee, Frank J. Richards, John F. Hopkins, E. G. Tourtelot, Thomas Prentiss, Dr. J. Brown and Dr. C. C. Clark. The new officers for divers sports are: D. R. Martin, president; E. C. Tourtelot, vice-president; John M. Price, secretary and treasurer. The executive committee consists of D. R. Martin, E. C. Tourtelot, John M. Price, Major J. L. Woods and Edward Butcher.

A SCENE of athletic interest including representatives of other clubs, participated in a cross country run under the auspices of the Prospect Harriers, of Brooklyn, on Sunday, Feb. 2. The start was made from the Manhattan House, Bay Ridge, L. I., and the usual course was followed, meeting and leaping the bares, keeping to the van, although not in the mood, climbing the walls, and competing in a dash race in 300 ms. S. T. Freeth was first of the pack to reach home.

A RAKER'S IOWA members of the Union Athletic Club engaged in a cross country run for the championship of the club on Feb. 2, starting from Baker's Sporting Goods, First and Arch, and old one hundred Road. They ran almost to the beach and return, a distance of over nine miles. Only half a dozen of the starters covered half the distance, M. Bent winning in an hour and Harry Bent second, by ten minutes, and Kirkland third.

THE CHAMPION of the New Jersey Athletic Club had a run of half a dozen miles on Sunday, Feb. 2, preparatory to the race on Washington's Birthday, under the auspices of the Prospect Harriers. The start was made from the Atlantic Hotel, Hoboken, N. J., and the usual course was followed, Kirkman H. Hertzberg, who gave the rest of the competitors three minutes start, finishing ahead in 300 ms. with Hermon Hertzberg second and C. B. Gardner third.

AN ATHLETIC TOURNAMENT took place at Leavitt's Col. Jan. 29, '30. Young Kirby, the wrestler, and Billy Woods and J. C. Herold, pugilists, were the chief attractions. Woods and Herold, after the entertainment, put on a same affair, both financially and as an exhibition. The second night, especially, much disappointment was felt on account of K. B. Sullivan not appearing in the wrestling bout with young Kirby.

The Prospective Club cross country team inducted an attractive rate of \$1.00 miles on Sunday, Feb. 2, over the usual course from the club house at 1830 Street and Railroad Avenue, to High Bridge and return. Mamlock led almost from the start, coming in ahead in 400 ms. Van Gorder second, by a yard, the same distance as J. C. Herold.

MEMBERS of the Prospect Harriers participated in the fourth run for the brandy prize on the evening of Jan. 30, the course being from Flatbush Avenue to East New York Avenue and return, Brooklyn. S. T. Freeth, second, \$24.50; George Elliott, 22 miles long; Frank Hart, 20.5; Martin Horan, 20; Dan Burns, 20.5; Wm. Smith, 18.5.

THE AMITY ATHLETIC CLUB has been organized in this city, with the following officers: President, H. B. Brewster; Vice President, O. Van Strut, recording secretary; H. B. Brewster, treasurer; H. W. White, treasurer; M. E. Parker, trustee; P. K. Austin, first lieutenant; G. Zwick, second lieutenant; W. D. Brewster.

The Crescent Athletic Club of Brooklyn, N. Y., have elected officers as follows: President, Charles Hall; vice president, George H. Broquette; secretary, William B. Hill; treasurer, Harry W. Williams.

## Jolly Sam Day Downed.

Sam Day has had a hard time of it during his stay in the City of Straits, owing to severe cold and dysentery, from which he had suffered for four months before going there, and which compelled his withdrawal from the recent six days' race at the Detroit Rink on the fourth day, when he held fifth place. After getting clear of this complaint he was attacked with rheumatism, which stuck to him for several days. He had good reason to believe that the winner of the tournament being the only one who was able to lower his colors. The standing of the competitors at the close of the tourney was as follows:

Won Lost W. E. Futter 1 9

J. F. Borland 6 1 H. P. Greenman 2 9

C. Le B. Snedeker .5 1 N. A. Robertson 1 10

A. P. Hawley .6 2 W. R. Snedeker 2 9

C. F. Ackerson .6 2 W. L. Tichnor 0 11

E. Sinner .5 1 R. H. Hardie .3 3

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## Death of William Goldthwaite.

William Goldthwaite died on Saturday, Feb. 8, at Bellevue Hospital, of general debility. Although he was known to the profession generally, that the old time player was not many years ago, yet he was a star in the old American game, and his most prominent matches were played with Dudley Kavanaugh for the championship, which Goldthwaite, by the way, never succeeded in wresting from him. Goldthwaite was a member of the New York Billiard Association, and was forty seven years old. A portrait of him will appear in our next issue.

MEMBERS of the Concord Harriers of Brooklyn engaged in a road run of about six and a half miles on Saturday afternoon, Feb. 1, from the Manhattan Cottage to Coney Island and return. W. Lamb came home in advance, his time being 5 min., with F. Smith second and W. Windom third by 5 sec. The remaining contestants will take part in the race on Feb. 8.

A TAXIN MATCH was played by the teams of the Produce Exchange and the Staten Island Athletic Club on the Palisade Alleys, this city, on Feb. 1, the latter being defeated by a score of 1,615 to 1,371.

## AQUATIC.

## COMING EVENTS.

March 26—Annual eight oared match race between Oxford and Cambridge Universities, Thames championship course, England.

April—Match sculling race, Neil Matteson vs. Peter Kemp, \$200, at the Amstel River, Sydney, Aus.

June 1—New England Amateur Rowing Association regatta, Boston, Mass.

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## New England Association.

Delegates from twenty one clubs attended the annual business meeting of the New England Amateur Rowing Association, held at Boston, Mass., on the evening of Feb. 6. The reports read showed that the organization was in a good condition financially, there being a balance on hand of \$452.30. A check for \$1.50 was received from the Boston Yacht Club, and the purse of the club was increased by \$1.00. The club will present a challenge silver cup, to be rowed for by each crew, the club winning the trophy three times consecutively, to become the owner thereto.

A TRAM shooting match twelve men on a side, took place at Frankford, Pa., on Feb. 6, the North End Gun Club representatives defeating those of the Thomas L. Briggs G. C., by a score of 194 to 136.

ROBERT HASSARD and Charles Woolmington shot a match at thirty birds each, for \$100 a side, at New Durham, N. J., on Feb. 5, the latter winning by a score of 20 to 19.

THE RING.

THE SECOND ANNUAL COMPETITION for the La Bouteille trophy, a magnificent bronze cup, off the hands of the Seventh Regiment, the city of San Francisco, began on Feb. 5, and the teams of seven men, every competitor entitled to seven shots each at 200 and 500 yards respectively, and the trophy was won by the team representing Company E, whose total score 435, was equalled by Company D, off hand, 210 to 211 for the better.

THE AMERICAN SHOOTING ASSOCIATION held their annual election last week when the following gentlemen were elected: President, Charles W. Dimick; vice president, J. A. H. Dressel, secretary, Elmer Moore, and Somers, N. Y., treasurer. The Association will give seven tournaments this year, as follows: Birmingham, Ala., Feb. 12, 13, 14; New Orleans, one week in March; Columbus, O., April 3 to 5; St. Louis, May 7, 9, 11; Minneapolis, Minn., May 20, 21, 22; Kansas City, Mo., May 28, 29, 30; Lafayette, Ind., June 4 to 6.

A TRAMSHOOTERS' match, to be for \$500 a side, was held at Woodlawn Park, Brooklyn, N. Y., on Feb. 5, by Davenport and C. Kurtz. The conditions were to shoot at twenty five birds each, use of both barrels, Davenport standing aside from the trap, and Kurtz 27, up to the trap. Both teams had shot their opponents out in the twenty second round, when the score stood 18 to 13, and Kurtz had no chance to win.

W. M. Pack and H. Buckwalter defeated J. Wolstenholme and E. James in a shoot at the grounds of the North End Gun Club, Frankford, Pa., Feb. 6. Each side had forty shots, and the winners scored 44 to their antagonists' 36.

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SULLIVAN ON DECK.

John L. Sullivan appeared at the Academy of Music, Newark, N. J., on the evening of Feb. 7, in a boxing bout with Joe Lannon, and drew together an audience that filled the establishment to the doors.

The display between him and Lannon consisted of three rounds, and while no rough work was of course indulged in, gave satisfaction to the spectators, who applauded liberally. Their appearance was preceded by boxing bouts between a number of well known lesser lights of the arena. After giving an exhibition in Troy, N. Y., on Monday night, 10, Sullivan was to proceed direct to Mississippi.

McAuliffe vs. Carroll.

A DISPATCH from San Francisco, Cal., says that at a meeting of the principals and others on Feb. 6, articles were signed by Jack McAuliffe and Jimmy Carroll, of Brooklyn, for a glove fight at the rooms of the California Athletic Club on March 20, for a purse of \$2,000 offered by said organization, and a side bet of \$5,000. Both principals will go into training immediately. McAuliffe having Billy Madden with him, and Carroll being looked after by his old trainer.

WALL BEATS GOODIE.

The fight with two ounce gloves, under Queensberry rules, between Toff Wall and Bill Goodie, for \$225 a side, came off at the Pelican Club, London, Eng., on Feb. 7. Goodie had the best of the fighting during the early part of the battle, and long odds were offered on him after the second round, but in the ninth round Wall came to the front in great shape, took a big lead, and held it to the end, gaining the verdict in the twelfth round.

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WALL BEATS GOODIE.

JACK MCALIFFE and BILLY MADDEN appeared at the Standard Theatre, Portland, Ore., on the evening of Jan. 25, and here is what *The Oregonian* says of the set-to. The two men first entertained the audience with an exhibition of various kinds of blows, parries, guards, and other movements known to contestants in the prize ring. This exhibition, which was watched with the closest attention by all in the house, was followed by a three round sparring contest during which some very spirited hitting was done. McAuliffe did some clever work, and demonstrated his skill as aistic artist. Madden was equally handy with the gloves. The entertainment was entirely satisfactory to the large audience, among whom were many of Portland's best known fistic lights."

# "WHOSE DOG IS IT?"

THE LATEST HIT !!

One of many letters announcing "hits" with the above is particularly worthy of mention. Using prop. man's live dog, having him (not the dog) whistle at end of each verse; dog failing to make connections owing to strength of rope and muscle of comedian.

10c., Piano and Orchestration.

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No. 204 Dearborn Street, Chicago.

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T.A. Johnson's Wonderful World of Wandering Wonders,

Living curiosities, specialty people, ventriloquist, magi-  
cian, Punch and Judy, marionettes, long-haired lady, Cossack, chess, charmed, tattooed lady, giant, midgets, fat lady, a rope walker, skeletons, human ostrich, glass dancer lady, fire-eater, all manner of human pincushions, houses and halls in Winter and tent in Summer over year employment to right parties. The profession send photos. All know me. T. A. JOHNSON,  
Mammoth Museum, Peoria, Ill. Two weeks.

## WANTED.

To open Feb. 17, Leader of Orchestra, Concert Player, Double Bass and Clarinet Player. Sure, fair (not fancy) salary and long engagement; season running into July. Must be sober, reliable men, thoroughly up in variety requirements. Address at once JAMES HEARNE,  
sole Proprietor and Manager Gailey Theatre, Troy, N. Y.

## WANTED. FIRST CLASS

## SPECIALTY ACTS OF ALL DESCRIPTIONS.

STATE LOWEST SALARY IN FIRST LETTER.  
GAETY MUSEUM, 128 Bowery, N.Y. CITY.

## WANTED, PEOPLE FOR SEASON OF 1890

for I. E. Cohen's Grand Spectacular Pavilion "Uncle Tom's Cabin" Company. They must play in brass and do turns in concert; good Mops, Olympia, Phineas, Tops, etc. Leader, Tom and good Leader of Band, write to I. E. COHEN, care of CLIPPER, New York.

## WANTED, INDIANS, WITH LONG HAIR, AT ONCE.

### Also Specialty People in all Branches.

Who can do three or four turns without music. Splendid opportunity for a Magician who can do Punch and Judy, Ventriloquism and Marionettes. All applications should be made by strictly sober and reliable gentlemen. State lowest salary in first letter. We pay all expenses after joining. Positively no railroad fare advanced.

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## GEORGE F. MAYO,

The only professional TEACHER OF STAGE DANCING in Philadelphia, Companies rehearsed in marches, burlesques, etc. Address 222 NORTH TENTH ST.

## T. H. CLENNEY'S

## "STORMBEATEN."

## Warning

### TO MANAGERS AND OTHERS:

DOCTOR C. L. HOWARD, of New York, has authority—and never had—to make arrangements and receive royalties for my copyrighted play, "STORMBEATEN." My lawyers are instructed to bring an action.

Parties wishing to play the above drama, apply to THOS. H. CLENNEY, At The American Owner, care of CLIPPER, New York.

Or, FARWELL HOUSE, Chicago, Ill.

Providence, R. I. 12 nights, Feb. 24, then address en route

to me only address 39 North Front Street, Camden, N. J.

## MANAGER WANTED!

One of Ability and Capital, FOR SEASON 1890-91.

To conduct the tour (first class Theatres only) of a LADY who is a recognized talent, favored by kings from the Atlantic to the Pacific, in the new MUSICAL COMEDY, specially written for her. Complete with gorgeous scenery, new mechanical effects (patented), sparkling music, etc. A sure winner. Best references. Managers of means only address "AUCHOR."

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## WANTED, TO BUY, for Cash,

MUST BE CHEAP, TWO SIXTY FEET CARS, WITH AIR BRAKES, and steel, copper, advertising, Pullman, and other cars. SECOND HAND STEAM CAR. Name, address. J. ZUCKERMAN, 498 Wabash Avenue, Chicago, Ill.

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By Leader and Six First Class Sober and Reliable Musicians, all Double Brass and String, an Engagement for the Season of 1890. First Class Managers

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## BABY ERMA CULHANE

Made a phenomenal hit at the Buckingham Theatre, Louisville, last week. She is doing the strongest kind of a specialty for one so young. Her limitations are very fine, and she is gifted with a handsome face.

JOHN J. BOGAN, 202 Bowery, New York.

## SPECIALTY PEOPLE WANTED.

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Wants Specialty People of all kinds, Good Teams, Especially Lady Performers, Wine Room and First Part Ladies, Any Good Attraction; Long Time.

DRAMA, SKETCHES, Sketches, Songs and every sort of Stage Novelty written to order, 20 Stanton Street, New York.

WM. R. WATTS, Original "Kid Glove" Dancer, Tommy NORRISSEY, and the Little California Gem, KITIE PRORTON, Crohnheim's Theatre, Hoboken, this week.

THE TWO ARTISTIC DANCERS, TOMMY AND KITTIE, THIS WEEK, CROHNHEIM'S, HOBOKEN.

Would Like to Hear from Good DRAMATIC PEOPLE IMMEDIATELY. WEEVER COMEDY CO., Macon, Mo.

SONGS, SKETCHES—ALL BRIGHT, NEW,

ORIGINAL Comic and Topical Songs a Specialty. Jokes, Funny Sayings and Conundrums Furnished. S. J. SIMMONS, Hotel Briscoe, 30 Clinton Place, New York City.

AT LIBERTY, MRS. KATE RYNAR, FIRST OLD WOMAN AND CHARACTERS RIZZI, ST. JAMES HOTEL, Chicago, Ill.

THE LEADERSHIP, par excellence, MASTER ERNST MAX, will have signs for my second season with La Grande Big Noise Show. I performed every fall when we closed last season and received a \$5 gold piece as a present. Address as above to P. O., Biddeford, Me.

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TRICKS, TRANSPARENT TURK AND OTHER ILLUSIONS, ALSO MURKIN'S MARATAS, New Catalogue No. 2. ROBERT RICHARDS, Bucklin, Mo.

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WANTED IMMEDIATELY, A PARTNER TO take interest in the Egyptian Muse and Dame Diana. Fitted up in fine style and stocked with \$100 in currency. Will be paid 50% of gross. New in full blast. A good chance to the right party. Address or call, 418 EAST BALTIMORE STREET, Baltimore, Md.

PETRIFIED BODIES. Mummies, Monstrous, Sea Monsters of Every Description, Anatomical Subjects anatomically executed at shortest notice. ARNOLD W. HENDERSON, R.R. 1, WRIGHT'S OPERA HOUSE, Edward Street, Worcester, Mass. One of the best dramatic or minstrel company. One of the best show towns of its size, in State. SHARE ONLY.

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MR. PARKER says: "It's the greatest song I ever heard of and we've never had the like of it on record."

We are not talking merely for the sake of advertising our song, but telling plain facts.

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## GENERAL COMEDIAN,

With an A No. 1 Black Face Specialty.

Everything new, and a sure winner.

Specialty runs from 10 to 40 minutes.

A COUPLE OF POINTERS.

Billy Van is the most popular comedian that we have seen in a good while in CINCINNATI Ohio TIMES-STAR.

Billy Van made a bigger hit last night than any burlesque cork artist has made here in several years.—CHARLES TOS (S. C.) WORLD.

Would like to join good Specialty or Minstrel Company. At present I am with Al. G. Field & Co.'s Minstrels. Address care of CLIPPER.

## CANCELED.

The following specialty artists booked at World's Mu-sums, Columbus, O., and Allegheny, Pa., for weeks of Feb. 21 and March 3, are hereby canceled:

## MASON AND TEED, PROF. BURK'S DOGS,

## HUGHES and FARRON, T. J. HEFRON,

## GEO. SCOBIE, FLORA SCOTT and C. J. GREGORY.

We play drama on those dates.

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Lady Performers can always find open time. Railroads issue excursion tickets, one late round trip.

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By a Young Man, 21 years of age, a position as Assistant Advance Agent or Assistant Treasurer, with some good responsible company; those playing three days or week stands preferred. No experience in this line, but will promise to hustle "when the tide comes in." Sober and reliable. Can give good references as to character. Address GIPSY ARDEN, care of CLIPPER.

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PEOPLE IN ALL BRANCHES OF CIRCUS BUSINESS,

for the season of 1890, commencing March 1. Please state lowest salary in first letter. Would like to hear from concert people and musicians. Address all letters to J. F. WOODS, Care of Woods' Circus, Austin, Tex.

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NOTE: This is the only novelty catchy, and is the first "TRUE NOVELTY" offered to the professionals.

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BY HIS CHILD.

GOOD OPEN TIME.

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Good towns and country from which to draw. Rent or share Hall seats 400. Let me hear from companies with good paper and people. Want good "U. T. C." Co. for week of 24th inst. Correspondence solicited.

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Good open time for 1890-91. Population town, 10,000. Capacity, 1,500. For renting or sharing, 10c.

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SEARCH FOR MY PAST ROUTE, AND SEE WHAT THE MANAGERS OF OPERA HOUSES SAY.

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SATIN UNIFORMED JOCKEY BAND, Headed by HADJ CHERIFF, The World's Greatest Arab Drum Major.

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**OUR GRAND SPECTACULAR FIRST PART,**  
—CONSISTING OF—  
SILKS, SATINS AND PLUSHES;  
**\$1,500** Produced at **\$1,500**  
an Actual Cost of **ENTITLED**  
“EVENING CHIMES.”  
Written especially for this company by the ONLY ROSELLE,  
Terminating with Grand Finale, entitled  
“A STRONG MINDED WOMAN.”

THE MAGNIFICENT OPENING OF A NEW ORGANIZATION.—An immense audience—the largest of the season—greeted Billy Casad's Refined Minstrels at the Opera House last Saturday night, and all of the large number present went away feeling that they had had their money's worth to the fullest extent. For several weeks the troupe had been in the process of organization in this city, and this fact excited such universal attention that long before the curtain went up the large room was packed almost to suffocation. Finally, however, when the curtain did rise a most beautiful and magnificent sight greeted those present. Different from many shows of the kind, all the attaches of the troupe were not visible—but only those who took

an actual part in the performance. In the rear sat the orchestra on elevated seats, each member tastefully dressed in a handsome satin suit. In the centre of the semi-circle, which is always to be seen in a minstrel entertainment, was Mr. Howard Powers, the conversationalist, and he was one of the best centremen the writer has ever seen. Mr. Powers is a well educated gentleman, and in private life is a fine vocalist as well, and Mr. Casad is fortunate in securing him. To his right and left on the ends sat Chas. Casad and Harry Bulger, and Sherry Mathews and Ed. Landon respectively as end men, who with bones and tambour held up their parts. The costumes of the current work artists were plush and velvet, and were exceedingly handsome and tasty. After the opening overture the usual catching songs by members of the company were given, after which A

Special engagement of the Established and Favorite Eccentric and Funny Musical Artist,  
**CHARLES CASAD.**

First Appearance in America of  
**HADJ. CHERIFF,** The Arabian Wonder,  
In his Lightning Musket Drill.  
The Superlative Comedians,  
**SHERRIE MATHEWS AND BULGER,** HARRY  
in their latest novelty, "CONFISCATION."  
PROF. GEO. W. GREENO'S  
---- DOG CIRCUS ---- \$10,000  
ED. LANDON,  
Comedian and Vocalist.  
TOM SWEENEY,  
England's Famous Tenor Vocalist.

Strong Minded Woman," a most laughable finale, in which the full company appeared. This ended the first part, the costumes and drapery of which cost \$1,500 and was pronounced by all to have been the finest thing ever seen in Mattoon. The harmonies in colors were exquisite, and the designer was a man of great taste.

The first number in the second part was a solo by Billy Casad on the trombone, the greatest musical instrument ever invented by man. Mr. Casad is a rare performer, and his execution was very fine. This act alone was fully worth the price of admission. Next appeared on the boards Zella, the human frog, as he is called, and his acting did not do him credit. The costumes of the current work artists were plush and velvet, and were exceedingly handsome and tasty. After the opening overture the usual catching songs by members of the company were given, after which A

out showed that he was a valuable adjunct to the show. Next came the only Roselle, who, in his mimicry of the female woman, has no equals. He made some lightning changes of costumes and his singing was very fine. The star of the troupe, however, is Chas. Casad. By this we do not intend any reflection upon the other members, but he is a natural born musician, if there was ever such an individual, and his performances on the Jerusalem piano, miniature violin and several other instruments brought down the house. He also gave a little low comedy work, which was the finest and funniest we have ever seen. The next thing on the bill was the performance of Hadj. Cheriff, the Arabian wonder. This gentleman was here several years ago with Barnum, and his marvelous feats at that time attracted universal attention. Four years have added to his proficiency in his manipulation of the gun, and his swinging amusements.—MATTOON (ILL.) GAZETTE, Jan. 25 '90

of two at one time was afeat that none but a dusky son of the desert would attempt.

Following him came Mathews and Bulger in the piece especially written for them, entitled "Confiscation." The scene represents a watermelon patch in the background of which is a melon about four feet in diameter, while numerous smaller ones are scattered about. Sherry, after a little preliminary work, is started by the large melon bursting. From its center arises a vision in white which proves to be his best girl in the person of Bulger. The part of the performance is every good and must be seen to be believed. The last part of the entertainment is the dog show, in which Prof. Greeno's \$10,000 dog circus appears. It is a very good exhibition of what patient care and training of the canine race will do, and is a fitting climax to two and a half hours of genuine, clean and pleasing amusement.—MATTOON (ILL.) GAZETTE, Jan. 25 '90

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For ALL BRANCHES of the SHOW BUSINESS,  
For Society, Western and Standard Plays and Operas, and for the Vaudeville, Burlesque, Minstrel, Irish and Dutch Business, including  
"Ten Nights in a Barroom," "Dr. Jekyll and Mr. Hyde," "East Lynne,"  
"Monte Cristo" and "Uncle Tom's Cabin." Just Published,

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SUCCESSFUL MUSEUM  
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**EUGENE WARD,**

THE ONLY FOOTLESS DANCER IN THE WORLD.

\$10,000 to produce his equal! First open time April 6. Address care of CLIPPER. P. S.—Regards to the Missoula Ranch and all friends.

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LYCEUM THEATRE, CHICAGO.

First Class Vandeville and Farce Comedy Attractions positive winners. Prices will be 10 to 75 cts., and fitted up like a Palace. Few open weeks this season for Combinations and Big Specialty Cards with printing.

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WANTED It is known that I write the best original SKETCHES, SONGS, COMEDIES, DRAMAS AND ALL STAGE SPECIALTIES AT LOWEST RATES. BEST RECOMMENDATION GUARANTEED. Send for estimates. Author of "Part" "My Sister," etc.

**AGATHA SINGLETON  
EARLE**

Obtained an absolute divorce from DAVID GRAHAM EARLE at Rochester, Fulton County, Indiana, Feb. 4, 1890. Judge Isaiah Connor, presiding, granted the decree allowing Earle to take his share of the property. Mrs. Earle, GRAHAM EARLE has no legal rights to the following plays: "The Tramp," "Rose de Garcia," "Tenement Walk" and "Encumbered," as under a bill of sale, executed in 1887. They are the property of

AGATHA SINGLETON EARLE, Said bill of sale now being in our possession.

ESSICK & MONTGOMERY, Attorneys at Law.

Rochester, Ind., Feb. 4, 1890.

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PERFORMERS TAKE NOTICE: 5 liners, assort'd colors on 2 large sheets, color, green, blue, yellow, red, orange, black, \$1.00. Burnt Cork, 50 cents per pound, full weight. Liberal discount on large orders. NO GOODS SENT C.O.D. Orders promptly filled when accompanied by the cash.

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Open to good companies. Seating capacity, 500.

A. W. WETHERELL, Manager.

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